



AGENDA

Parks, Art, Recreation & Culture Advisory Commission Regular Meeting

Thursday, March 16, 2023 at 5:30 PM

City Hall Cowles Council Chambers In-Person & Via Zoom Webinar

Homer City Hall

491 E. Pioneer Avenue
Homer, Alaska 99603
www.cityofhomer-ak.gov

Zoom Webinar ID: 990 6701 0473 Password: 295088

<https://cityofhomer.zoom.us>
Dial: 346-248-7799 or 669-900-6833;
(Toll Free) 888-788-0099 or 877-853-5247

1. **CALL TO ORDER, 5:30 P.M.**
2. **AGENDA APPROVAL**
3. **PUBLIC COMMENTS UPON MATTERS ALREADY ON THE AGENDA** (3 minute time limit)
4. **RECONSIDERATION**
5. **CONSENT AGENDA** (Items listed below are considered routine and non-controversial by the Commission and are approved in one motion. If a separate discussion is desired on an item, a Commissioner may request that item be removed from the Consent Agenda and placed on the Regular Agenda under New Business.)
 - 5.A. Unapproved Meeting Minutes
Regular Meeting Minutes for the February 16, 2023 - Will be provided in the Supplemental Packet
6. **VISITORS/PRESENTATIONS** (10 minute time limit)
 - 6.A. Karin Marks, EDC Chair **Page 3**
[Housing Solutions in the Greater Homer Area](#)
7. **STAFF & COUNCIL REPORT/COMMITTEE REPORTS** (5 minute time limit)
 - 7.A. Art & Culture Report - Adele Person, Bunnell Art Gallery
 - 7.B. Community Recreation Report **Page 4 - 9**
[Agenda Item Report PARC 23-007](#)
 - 7.C. City Council Actions - Ordinances and Resolutions of Interest to the Commission **Page 10**
[Agenda Item Report PARC 23-008](#)
 - 7.D. Public Works Report - Jan Keiser, Public Works Director
Update on Old Town Planning Meeting, Draft Goals of the Transportation Plan and Timeline for Public Draft of the Plan
8. **PUBLIC HEARING(S)**



City of Homer

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Memorandum

Agenda Changes/Supplemental Packet

TO: PARKS, ART, RECREATION & CULTURE ADVISORY COMMISSION
FROM: RENEE KRAUSE, DEPUTY CITY CLERK II
DATE: MARCH 16, 2023
SUBJECT: SUPPLEMENTAL

5. CONSENT AGENDA

5. A. Unapproved Regular Meeting Minutes for February 16, 2023 **Page 3**

7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS

7. A. Art & Culture Report – Adele Person, Executive Director, Bunnell Art Gallery

Bunnell 2022 Annual Report **Page 16**

7. D. Public Works Report – Jan Keiser, Public Works Director
Update on Old Town Planning Meeting, Draft Goals of the Transportation Plan and
Timeline for Public Draft of the Plan

Transportation Plan Goals and Objectives **Page 24**

Transportation Plan Survey Results **Page 26**

Ohlson Lane Traffic Calming Recommendations and 65% Design Drawings **Page 27**

1. CALL TO ORDER

Session 23-01, a Regular Meeting of the Parks, Art, Recreation and Culture Advisory Commission was called to order by Chair Dave Lewis at 5:33 p.m. on February 16, 2023 from the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska and via Zoom Webinar.

PRESENT: COMMISSIONERS LOWNEY, FAIR, ARCHIBALD, GALBRAITH, ROEDL, LEWIS, HARRALD

STAFF: DEPUTY CITY CLERK KRAUSE
RECREATION MANAGER ILLG
PARKS SUPERINTENDENT STEFFY
PUBLIC WORKS DIRECTOR KEISER

2. AGENDA APPROVAL

LOWNEY/ARCHIBALD – MOVED TO APPROVE THE AGENDA.

There was no discussion.

VOTE: NON-OBJECTION. UANIMOUS CONSENT.

Motion carried.

3. PUBLIC COMMENTS UPON MATTERS ALREADY ON THE AGENDA

Charles Benson, resident, commented in support of installation in the campground area at Karen Hornaday Park. He provided some benefits to playing Disc Golf and fully supported the addition of another field.

Elijah Martin, non-resident, commented in support of having another disc golf course in Homer stating it was great opportunity to play and use of the space, they will be able to monitor the space and keep the riff raff out.

Clinton Fournier, city resident, playing disc golf since 2005 and he has lived here for 5 years and believes it is great stuff. He noted that there small group would be more than willing to provide the maintenance for another course.

Patrick Miller, non-resident, stated that he organizes a weekly league for Disc Golf in Homer and runs several tournaments throughout the summer on the Peninsula. He commented on the increase in popularity of the sport before and after COVID has skyrocketed. Sometimes when you go to the existing course there is a line to start so to have another course would definitely benefit Homer. The requirements to install another course is minimal and a no brainer.

Jeff Dean, non-resident, commented that he was active in the disc golf community here in Homer and wanted to add his voice in support of a new course.

Albert Balderis, city resident for about six years, commented that the disc golf courses clean up the riff raff in the areas they are installed, it offers another opportunity for kids to do something that is basically free, you only need to buy a couple of plastic discs. He stated that he is employed in the restaurant business and they donate to the disc golf groups. He believes that a disc golf course would be beneficial to the area, without knowing the whole backstory on it, and will provide a lot of benefits with people present and watching the area.

Kalen Molodik, non-resident, started playing with Edan Badajos when the Jack Gist Park course was installed. He supported the placement of a new course in the Karen Hornaday Park.

Charles Lee, city resident, been playing for a little over a year now and did so to get his three kids outside and away from electronics. He reported that colleges are offering full ride scholarships to play disc golf, noting that his 10 year old was previously more interested in playing video games but is now enthusiastically playing disc golf, after learning that aspect, every day. The current courses in the area are great, but it is always good to have different courses to offer more layouts and challenges. Mr. Lee offered that some of the youth playing disc golf are just amazing and really impressive putting us older folks to shame. There are more youth getting actively involved because it is easy to do, you take a piece of plastic and you throw it, so having more courses is a great thing for the community and for the youth as they are getting older.

Dave Berry, Library Director, commented on the Western Library Trail Project that was on the agenda later for discussion and that he would be available for questions. He provided information regarding the project and placement on the property next to the library. They are seeking public input and comment from the Commission at this time.

Jillian Rogers, Animal Shelter Director and Animal Control Officer with the City of Homer applauded Ms. Stoecklin for being here and all the work she has done on her proposal and petition. She mentioned her previous concerns with increased disease, mitigation, enforcement that would be result upon approval of the proposed ordinance but also enforcement of vaccinations and general health of animals would be needed. She believed there would be room for compromise but if the Commission decides to go ahead with a dog park she will as always do her job to the very best of her ability. Ms. Rogers reported speaking with Parks Superintendent Steffy and some members of the community that there might be some workable solution as dividing the beaches and as you read in Mr. Steffy's report regarding signage they an order and install additional signage regarding leash stations. She then commented that she has played disc golf twice in her life but thought that Karen Hornaday Park would be an excellent location with its low impact on the environment and there are already clearings for the placement of baskets and accessibility as well so it would be inclusive and that it is relatively cheap as well.

Rose Riordan, city resident, commented that she presented the proposal for the installation of a disc golf course at Karen Hornaday Park believing it to be a great addition to the City of Homer. She stated that she has been a member of the Moose Pretzel Disc Golf Club, the local organization here in Homer and has been participating in tournaments for the last five year with the past three years participating in tournaments throughout the State of Alaska. Ms. Riordan stated that having an additional public course in Homer would bring a lot of individuals throughout the state to Homer to play here and that a 9 basket course could have up to 36 players for a tournament. She provided information on the possible avenues of additional revenue for the city and installation of the course along with estimated costs and what actions the disc golf club would provide to install and maintain the course.

4. RECONSIDERATION

5. CONSENT AGENDA

- 5A. Unapproved Meeting Minutes
Unapproved Regular Meeting Minutes for November 17, 2022

Chair Lewis requested a motion and second to approve the Consent Agenda.

LOWNEY/FAIR MOVED TO APPROVE THE MEETING MINUTES FOR THE REGULAR MEETING ON NOVEMBER 17, 2022.

There was no discussion.

VOTE: NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

6. VISITORS

- 6.A. Homer Dog Park, Anna Stoecklin
Dog Park Homer Plan
Petition
Dog Park Support Materials – Emails with A. Carmichael
Dog Park Support Materials – Emails with Connie Hocker
Soldotna ACO Comments as shared by Anna Stoecklin
Dog Park Support Email from Taylor Stoecklin

Ms. Anna Stoecklin presented her proposal for the development of a Homer Dog Park.

Chair Lewis requested clarification on the liability to the City of Homer.

Ms. Stoecklin stated that the signage posted at the entrance to the dog park would relieve any liability for the City of Homer.

Commissioner Harrald expressed appreciation for a well presented plan and cute photos along with the amount of research on the topic. She compared the information to a needs assessment for dogs. Ms. Harrald continued by recognizing the lack of funding and staff and overwhelming existing needs for the city's parks. She requested a funding and management plan and noted that in her research on dog parks, which regrettably she left on her printer, she came across some information from Anchorage, and she will forward this to Ms. Stoecklin.

Ms. Stoecklin stated she would welcome the information from Ms. Harrald and will work on inclusion of the points she brought forward on management and funding plans.

Commissioner Lowney expressed her appreciation for the presentation and being torn on the topic, reporting that she has never had a negative experience while visiting a dog park but does understand the

negative experiences of others. She would like to see some statistics on dogfights, diseases, maintenance, successes such as reduction in strays, negative interactions in areas of town. She would like to be able to have that information for analysis.

Ms. Stoecklin responded that she would work on obtaining metrics to provide the Commission.

Chair Lewis thanked Ms. Stoecklin for coming to the meeting and giving her well prepared presentation on the information.

7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS

7A. Arts & Culture Report – Scott Bartlett, Homer Council on the Arts

Chair Lewis introduced the item and deferred to Mr. Bartlett.

Scott Bartlett, introduced himself to the Commission and provided a brief history with the Homer Council on the Arts (HCOA), noted the challenging time during COVID which occurred shortly after he started and that it was a period of great growth for HCOA. He acknowledged the previous support grants from the City of Homer which have been helping HCOA to invest in infrastructure and capacity building which was evident today in the recent addition of two new staff members. Mr. Bartlett then provided a brief presentation overview of current and upcoming programs, strategic planning retreat, updating the organization's mission statement, receipt of workshop proposals, completion of the basement studio space, success of the Nutcracker Fair, planning stages for a Fall 2023 Artists Development Series; strong focus on educational programming, art camps and summertime programs such as the Youth Music Camp, a Teaching Residency in April, performance by multi-instrumentalist Eduardo Mendonza. He stated that the HCOA fosters and provides fiscal sponsorships and emerging projects and programs to advocate for arts at a local and state level. Mr. Bartlett expressed appreciation for the opportunity to speak to the Commission because of the potential for partnerships between HCOA and the city to explore cross collaborations such as cross listing or co-location with arts focused community recreation. Though not a city department, HCOA has the mutual goal of providing arts, access and improving quality of life in Homer and surrounding areas and been in discussions to facilitate public art in the city, and are open to collaboration and contract opportunities that would benefit residents. Mr. Bartlett then reminded the Commission about the vacant land that is available next to HCOA that could serve as a park with the potential to host limited development for arts and culture infrastructure and HCOA would be eager to explore a public private partnership to preserve this pristine site for Homer residents.

Commissioner Lowney expressed her appreciation for the work and the amount of programs, great visibility and connection to the Pratt Museum and enjoyed the vision and direction of HCOA.

Commissioner Harrauld commented on a prior visit and expressed that the Commission would support energy being expended and appreciates how art integrates within the community.

Commissioner Archibald commended Mr. Bartlett on his efforts to bring HCOA back to even keel and requested additional information on the music in the Kachemak Bay State Park.

Mr. Bartlett provided some background on the recording that is planned for June with Endless Field a group based out of New York visited Alaska last summer to scope out some sites and they really liked several areas in the State Park including Grewingk Glacier. He added information on partnerships with

several organizations on developing community wellness with art which is beneficial for the whole community.

Commissioner Archibald commented on strong support within the community for the development and addition of that lot for HCOA and will look forward to hearing from him regarding the State Park.

Recreation Manager Illg thanked Mr. Bartlett and reminded the Commission that this was the effort to incorporate arts and culture into the monthly agenda and have it more up front and recommended Mr. Bartlett contact the City and request to speak to City Council as art is needed in this building and it is important that they know what HCOA is doing in the community.

7B. Community Recreation Report – Mike Illg, Recreation Manager
Agenda Item Report PARC 23-005

Chair Lewis introduced the item by reading of the title and deferred to Recreation Manager Illg.

Recreation Manager Illg stated his report and information was included in the packet. He highlighted a few new items that were not in his report as follows:

- Pedro Ochoa, former Student Commissioner will be starting as a Seasonal Temporary Recreation Assistant
- The Inlet Wind Band has 45 members and is increasing to about 55 members
- Community Recreation budget priorities were provided to the City Manager
- Sports Equipment Library continues to grow.

7C. Staff Report – Mike Illg
Agenda Item Report PARC 23-006

Recreation Manager Illg noted his report, AIR PARC 23-006 and there were no additions to this report.

7D. Public Works Report – Jan Keiser, Public Works Director and Matt Steffy, Parks Superintendent

Chair Lewis introduced the item by reading the title and deferred to Public Works Director Keiser.

Public Works Director Keiser reported on the following:

- rolling out the budgets for operational and capital requests
 - ADA Compliant Family Restroom at the Airport
 - Green Infrastructure Project at Beluga Slough located at the end of Bunnell Avenue
 - Ben Walters Sidewalk Project
 - o Submission of a number of grants for these capital projects and dependent upon the grants received will reflect the amounts of and for the capital requests
 - HAZMAT Abatement and Demolition of the HERC 2
 - Tenant Improvements at the Kachemak Center Building – lower section would accommodate the City of Homer Maintenance Division and Parks Maintenance Division
 - o This needs to be addressed since plans for the HERC 1 building is being occupied by the departments.
 - City Code requiring non-motorized transportation in new subdivisions
 - o five different conditions trigger this requirement

- One is being within 100 feet of a school or recreation center or existing trail connection
 - This has triggered comment and controversy over what that should look like
 - Request for Proposals from term contracted landscape architects for the development of a new Karen Hornaday Master Plan
 - Proposals came in \$50-60,000.00
 - Determine that this could be done in phases
 - Will report back to the Commission on this topic
 - Reorganization on management, programming, and maintenance of parks
 - Development of cultural facilities and activities by accessing existing staff experience and training
 - Encouraged staff to reach out and develop partnerships
 - Build on relationships regarding recreation and culture
 - Expansion of parks as the center of the soul of Homer
 - Transfer of Matt Steffy to Economic Development working under Julie Engebretsen, Economic Development Manager
 - Elevating the role of parks in the Homer community
 - Programming
 - Funding
 - Parks Maintenance Coordinator position will be returned to focus on the maintenance and repair of the City park facilities and amenities.
 - Shifting of budget items, seasonal and temporary personnel
 - Restroom Custodial Services will be taken over by the Janitorial Division completely
 - Port & Harbor will take over the responsibility of Campground administration on the Spit
 - Disc Golf program expansion at Karen Hornaday Park

Public Works Director Keiser facilitated comments and questions on the following:

- Developments going in on the west side of Paul Banks Elementary
 - Access to the school from the subdivisions as East End Road was challenging to navigate walking
- Karen Hornaday Park worksession
- Transitions and changes that affect the parks department
- Potential increase in revenue for the city as a whole with the addition of a Disc Golf course at Karen Hornaday Park
 - Creating more parking issues
 - Disc Golf is temporary until more concrete plans can be made for the campground
- Concerns on addressing the issues that will continue such as dogs and trash cans

Parks Superintendent Steffy provided a review of his staff report that was provided as a laydown. He covered the following:

- temporary disc golf course at Karen Hornaday Park
- Homer Drawdown Non-Motorized Transportation efforts
 - Next meeting will be February 23rd at 5:30 p.m. at the college
 - Sand bag filling on Saturdays at Public Works

- Karen Hornaday Park Master Plan revision will involve a combination of in house and consultant time and more will be known as budget is developed.
- New Year's Eve fireworks display
- Concert on the Lawn tentative date of June 24th
- City of Homer will be providing the standard traffic control for the Annual Shorebird Festival
- Library Western Lot Trail Project
- Signage for the Lend a Leash program and placement of same

8. PUBLIC HEARING(S)

9. PENDING BUSINESS

10. NEW BUSINESS

10. A. Library Western Lot Trail Project
Agenda Item Report PARC 23-004

Chair Lewis introduced the item by reading of the title and deferred to Library Director Berry

Library Director Berry stated that he was available to answer questions the Commission may have as he provided the overview during public comments at the beginning of the meeting. Mr. Berry provided additional information and facilitated discussion on the following topics:

- amenities will be created off of the main trail, not located all down by the road as depicted in the rendition provided the Commission.
 - o Sample amenities are shown along the bottom of the conceptual design
- There will be no amphitheater, no additional side trails
- Seeking public comment before taking it to City Council
- Consideration has been carefully and thoughtfully addressed to dissuade sleeping on the benches and setting up of shelters within the property.
- Keeping and having additional Book Walks
- viewing platform looking out over the swampy area
- Maintaining the naturalness to encourage wildlife
- A memorandum from the Staff Liaison regarding Commission's comments
- Former sign holders at the entrance to Poopdeck Trail
 - o Requested this to be on the March agenda
- Information is on the City website

Chair Lewis declared that he has a conflict of interest.

ARCHIBALD/HARRALD MOVED THAT COMMISSIONER LEWIS HAS A CONFLICT OF INTEREST.

Chair Lewis explained his connection to the project and felt that it would be best if he stepped away from the discussion at this time.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Chair Lewis turned the meeting over to Vice Chair Lowney and pushed away from the dais.

There was a brief discussion on the merits of the project. Vice Chair Lowney requested a motion and second.

ARCHIBALD ROEDL MOVED THAT THE COMMISSION FORWARD A RECOMMENDATION IN FULL SUPPORT OF THE DESCRIBED PROJECT.

There was a brief discussion on the memorandum.

VOTE: NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Chair Lewis returned to the dais and Vice Chair Lowney returned the gavel back to the chair.

10.B. US DOT RAISE Planning Grant Application and Recommendation of Support
Agenda Item Report PARC 23-001

Chair Lewis introduced the item and deferred to Public Works Director Keiser.

Public Works Director Keiser provided a brief summary of Action Item Report provided by Jenny Carroll and the action requested of the Commission. She facilitated discussion on equitable and accessibility being the key.

LOWNEY/ARCHIBALD MOVED TO RECOMMEND THE COMMISSION SUPPORTS THE CITY OF HOMER REACH PROJECT AND 2023 RAISE PLANNING APPLICATION AND FURTHER RECOMMENDS THAT THE CITY COUNCIL APPROVE A RESOLUTION OF SUPPORT FOR THESE ACTIONS.

There was no discussion.

VOTE: NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

10. C. Proposed Disc Golf Course - Karen Hornaday Park - Summer 2023 Agenda Item
Report PARC 23-002

Chair Lewis introduced the item by reading of the title and invited Rose Riordan to speak to the project.

Rose Riordan reviewed the proposed disc golf course at the Karen Hornaday Park campground area noting that it is a temporary feature until further decisions can be made regarding the campground. She provided information and comment on the following:

- the growth of the sport
- phone application availability
- ease of installation

- portability

Ms. Riordan, Public Works Director Keiser and Parks Superintendent Steffy facilitated discussion and comments on the following topics:

- How disc golf can be made a part of community recreation
- City of Homer providing materials
- Funding is for the purchase of the nine baskets
- Baskets will be relocated to the proposed, Diamond Creek Disc Golf Course
- Experience developing Jack Gist Disc Golf Course
- If funding could be used from HART Trails
- Karen Hornaday Park is a great accessible location for students from West Homer Elementary and Homer Middle School
- A recreational use agreement will be required by the City

ARCHIBALD/LOWNEY MOVED THE COMMISSION SUPPORTS THE PROPOSED TEMPORARY USAGE OF KAREN HORNADAY PARK CAMPGROUND FOR A DISC GOLF COURSE AND FURTHER SUPPORTS THE EXPENDITURE OF FUNDS FOR THE PURCHASE OF BASKETS FOR A NINE HOLE DISC GOLF COURSE.

There was no discussion.

VOTE: NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

10.D. Elections for Chair and Vice Chair - Agenda Item Report PARC 23-003

Chair Lewis introduced the item and confirmed with the Commission that voting will be conducted by a show of hands.

Chair Lewis opened the floor for nominations of Vice Chair.

Commissioner Roedl nominated Commissioner Lowney.

Commissioner Harrauld confirmed that Commissioner Lowney was willing to accept the nomination and serve as Vice Chair.

Commissioner Lowney was elected to serve as Vice Chair for a second term.

Commissioner Lewis turned the meeting over Vice Chair Lowney.

Vice Chair Lowney called for nominations for the office of Chair.

Multiple voices nominated Commissioner Lewis.

Commissioner Harrauld confirmed with Commissioner Lewis that he was willing to be chair once again.

Vice Chair Lowney confirmed there were no more nominations for the office of chair, congratulated Chair Lewis and turned the meeting back over to him.

11. INFORMATIONAL MATERIALS

- 11.A. Creating Community Gardens - Creating Community Gardens Toolkit
- 11.B. City Manager's Reports
 - CM Report for January 9, 2023
 - CM Report for January 23, 2023
- 11.C. Alaska State Council on the Arts Newsletter - ASCA Of Note - January 2023
- 11.D. Commission Calendar - 2023 PARCAC Calendar
- 11.E. Community Recreation Events and Opportunities
 - Inlet Wind Community Band Flyer
 - Intermediate Pickleball Flyer
 - We Are Hiring - Recreation Specialist
 - Winter Drop in Volleyball
 - Free Family Winter Carnival Dodgeball Event

Chair Lewis noted the informational materials commented that Homer could be recognized for all the gardens they have and there were no further comments or questions.

12. COMMENTS OF THE AUDIENCE

Jillian Rogers commented on her previously expressed concerns with enforcement and disease spread, agreed that there is signage at every dog park regarding animals must be vaccinated but there is no enforcement and in speaking to Ms. Stoecklin before she left, it would be great if a private landowner donated land and in that manner it can be a requirement that proof of current vaccinations must be provided. She then reported that she had a long discussion with Andrew Carmichael, Soldotna Director of Parks and the Animal Control Officer and did not consider their responses to be ecstatically optimistic. Ms. Rodgers indicated that she was surprised on the minimal calls to the dog park, it was self-regulated and she was only called out if there were human animal incidents. She acknowledged that it would be great to have an off leash area where someone could be directed to take their dog. Ms. Rogers continued that they were still working on addressing items in Homer City Code Title 20 and making additional amendments to Title 19. She reiterated that she was one person and cannot enforce on the beach as it is too extensive. They patrol the parking lots, reminding people regarding the leash laws and handing out leashes. She has even started to walk her dog on the beaches so she can view what is going on, out of uniform that is, she is optimistic and they are working on the issues. She has also been in conversations with Lt. Browning at the Homer Police department in regards to enforcement. Ms. Rogers commented on tossing ideas such as hiring enforcement officers similar to the parking enforcement at the Harbor and issuing tickets. She expressed being hopeful that Ms. Stoecklin brings back the additional information that the Commission requested and that the Commission continues the discussion on a possible dog park in Homer.

Kathy Hill, city resident, commented that in the spring of 2022 the Community was all a twitter discussing the recent renditions of a proposed community center that Stantec presented to the City Council. It did not take too much to determine that the price tags were way over what the City was considering. It was said that grants would be sought. Nothing for months has been heard about the proposed facility other than the proposed demolition of the HERC 2. Fast forward to late summer, early fall 2022 when the Federal Government let loose with a trillion dollar grant availability that would extend over five years. The City contracted a consultant which came up with City projects that would meet those Federal criteria and 13 were listed. The Community Center was not one of them. I ask, "Why Not?" Since this facility has been at the top or close to the top of the many city project lists floating around. Stated flat out it supposedly did not meet the criteria. A number of communications from local citizens questioned city officials as to what was going on with the HERC. At the January 23rd City Council meeting in the City Manager's Report, labeled "Hard Facts About the HERC" made it very clear that money was not available for this project. It was not at all a positive response from the City Manager. I might add that the City Manager's Report on this topic is well worth reading. City Council responded by saying that they wanted this project to move forward, a worksession was decided to be held in March. The framework for this worksession would be established by the administration. Thanks to Mike Illg for following through with that it will be the end of March. LMs. Hill stated that her presence tonight was to ask the Commission to please keep this project on their radar screen and to advocate for it whenever possible for forward movement on this facility. As an aside, it blew my mind this past Monday to hear at City Council discussing the re-write of the comprehensive plan for this city along with the document covering the zoning and planning code the contract would be for two years and would cost \$650,000 and yet there is no money for the HERC. Further discussion will continue at next Council meeting on this. She agreed that there is not a pot of money sitting there earmarked for the HERC and increasing in value. It makes one wonder if a year from now we will still be kicking the HERC can down the road. Ms. Hill thanked the Commissioners.

13. COMMENTS OF THE CITY STAFF

Recreation Manager Illg commented that there were a few items missing from the information that was provided regarding the dog park and that is that other municipalities have robust Parks and Recreation departments that are well funded and staffed. Homer does not. He believed that was a vital key to expanding into anything. He will not be at the March 16th meeting as he will be out of state. Mr. Illg stated that they will have a worksession with Council on March 20th for one and half hours and it will be open to the public. They are trying to come up with a plan but there are many, many layers with this project, it is not just building something. There are staff in the existing buildings that must be relocated, then the existing buildings that are really old need to be addressed. But we need to keep moving forward. He will continue to invite various representatives from the local arts and culture organizations to speak to the Commission. He then reiterated his request to Public Works to provide the information regarding the number, location and type of restrooms the city provides so that the Commission can come up with a plan on how to replace the restrooms for the community.

Parks Superintendent Steffy commented that it was a very productive meeting covering a diverse selection of topics and as always he enjoys working with this group as they are well informed and involved. He expressed his appreciation for the staff acknowledging all the work that they do. As far as the restructuring the Commission is welcome to ask questions and he will keep them updated and can count on him to keep the Commission informed of immediate concerns regarding the Homer Park Community.

14. COMMENTS OF THE COMMISSION

Commissioner Galbraith apologized for not being at the meeting in person, there were a lot of interesting topics. He expressed support for the dog park and believed that it would provide a great option for those who choose to use it.

Commissioner Harrald stated that it was really great to see people in the audience, it is so rare that they have such attendance by the public. The presentation and materials in the packet for each of the items was great. She acknowledged the work that goes into those presentations. She agreed that the HERC has taken forever it seems and there are certain items they keep at the top of the Commission's list and that certainly is one of them. The gears of government work slowly but the Commission can be loud and clear. The dog park is a complex issue, there is strong interest in the community but not a lot of thought into how that comes out to play and she believed Ms. Rogers has been very communicative of the capacity that the City has and doing her research it was very easy to find a lot of different things that we want to look at before we go into a dog park as part of our city. She continued by stating that they need to be mindful as it may be more complicated than it appears. Ms. Harrald responded to the statements of Ms. Hill that some of the Commissioners have been around since the day the City received that building from the Borough and have been strong advocates for its use and replacement.

Commissioner Archibald stated that some of the Commissioners have been on the advisory body since the City received the property from the Borough and that this commission is behind something that would help the community, he corrected himself to state that he was behind it. he acknowledged that it would be a lot of money but that they can keep pushing it but like an old ship, if they don't do something with it or for it, it's going to sink and he hopes that it doesn't go that far and that is for the building itself. As for the dog park, well he has seen great dog parks and some you could not get away from fast enough because well there is just utter chaos and dog fights, people screaming, kids screaming but you never know until you try. Commissioner Archibald thanked Deputy City Clerk Krause, Mike, and Jan for their work, and Chair Lewis for stepping up again as chair.

Commissioner Lowney echoed the comments on the HERC by Kathy Hill and thanked her for her due diligence in terms of staying on top of this issue and getting the information out to people to speak on it. She expressed that she kind of agreed with Commissioner Archibald and Harrald only from the standpoint that it has been an issue. Similar to Karen Hornaday Park that we have dealt with ever since I have been on this commission. I do want to just go back to the fact that this property was donated to the city for education and recreation, and I do believe that has to be honored, no matter what. So we need to continue to push, that it was also bought by the borough for a dollar as the school building and then, as a city, we drop the ball, let it deteriorate as opposed to maintaining it. That's neither here nor there. It just has been number one on the Commission priority list for forever. This year, the Commission dropped it and went with trails, but it is still number one, I think. What happened at that moment was we had pushed so hard we felt that we had reached kind of a plateau with the HERC and I think we relaxed a little bit with that plateau. Unfortunately, we need to pick up the ball and keep it rolling, nothing said about the HERC, but that is, that's a kind of a dagger. Then in reference to the dog park. I really appreciate first of all, I want to back up, I really appreciate everybody's presentations and commentary tonight. It was so beneficial in reference to the dog park. I hear both sides loud and clear. I think I have a tendency to agree with Commissioner Galbraith to some degree that I think there is maybe a place in this community for a dog park. I might not necessarily use it. I have been to a lot of really good dog parks, and I have been to some poor ones. It will remain to be seen on how we proceed with that. But I do think there is a need in this community for something of this nature. We have to find a way to take care of those people who have to have their dogs running free right now. Behind the Homer Middle School and the museum is our dog park.

That is where people go to walk the trails and let their dogs run free as well as Karen Hornaday Park. The idea of a disc golf course intrigues her and hopes to keep building off that idea and loves seeing it in the proximity to the community for accessibility. She requested that the Poopdeck Trail sign supports be on the next agenda.

Commissioner Fair announced that he will not be at the April meeting and expressed his appreciation for Recreation Manager Illg to bringing in someone to report on the Arts & Culture and that to him it is a very important function of this body and hopes that it continues to keep a close connection to the arts community.

Commissioner Roedl expressed his concerns that camping at Karen Hornaday Park is an issue but we are losing a lot of campsites and should consider what we plan to do to facilitate all the tourists that come down to Homer to camp and the Spit is bulging till it is going to burst. He did not see the private sector putting in new campgrounds, it is all subdivisions. He stated it was a great meeting and that he enjoyed working with everyone.

Chair Lewis stated that they covered a lot of topics, most include money, he has brought up this issue in the past and been waylaid and told it was a borough issue but really thinks that it is time to seriously talk about a bed tax as there are a lot of projects that they want and money is needed to fund those projects. The City is not going to raise the sales tax so they need to find a new funding source.

Deputy City Clerk Krause stated that the Poopdeck Sign posts are actually in the Municipal Art Collection and that there is a process of deaccessioning items and it can be on the next meeting agenda.

15. ADJOURNMENT

There being no further business to come before the Commission the meeting adjourned at 7:45 p.m. p.m. The next regular meeting is Thursday, March 16, 2023 at 5:30 p.m. at the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

RENEE KRAUSE, MMC, DEPUTY CITY CLERK II

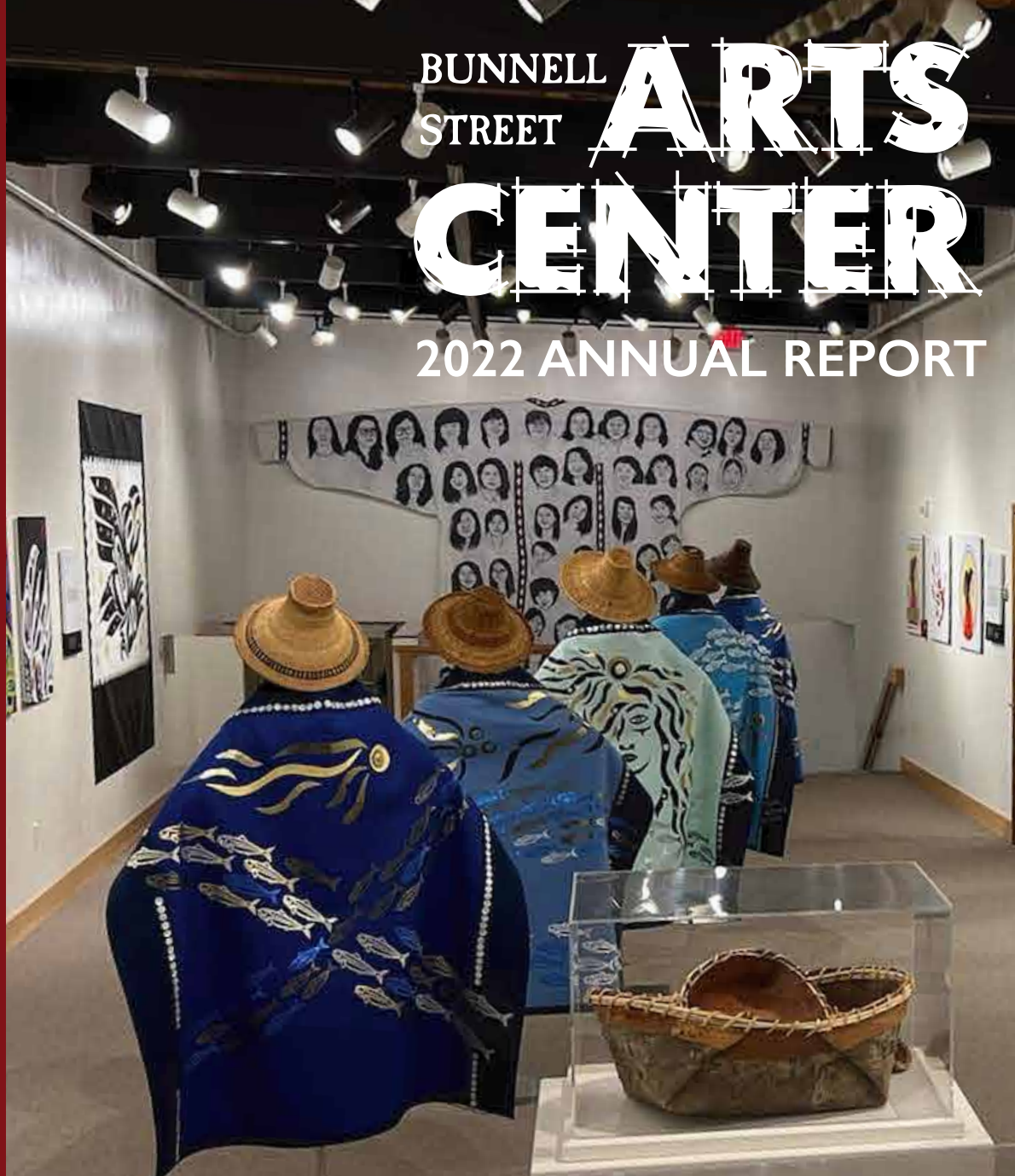
Approved:_____

PROTECTION ARTISTS

Agasuug Hanna Sholl
Alice Qannik Glenn
Amber Webb
Aqugaq Elli Tansy
Avinñaq/Danyal Harvey
Bailey Shaeffer
Beverly Tuck
Bobby Lynn Qalutaksraq Brower
Britt'Nee Kivliqtaruq Brower
Carol Hughey
Cassandra Tikasuk Johnson
Crystal Rose Demientieff Worl
Cynthia Ivan
Davina Drones
Debra O'Gara/Djik Sook
Dimi Macheras & Casey Silver
Donedin Jackson
G_úut dláayas Devin Hannon
Gabriella Shawatgoox George-Frank
Helen McLean
Holly Mititquq Nordlum with
Michael Conti
Jodi Watts
Joel Isaak
K'asheechtlaa Louise Brady
Káakaxaawulga Jennifer Younger
Kimberlyn Erin Smith
Klinklia Laagaangaay Donna Rae
James-Hannon
Kunagoo Linda Starbard
Kunaq Marjorie Tahbone
Kunayaq Qaumaluq Hank
Laine Rinehard/Neech Yannagut Yéil
Mary Kate Dennis
Melina Meyer
Melissa Ahnoorik Ahlooruk Ingersoll
Melissa Shaginoff
Michelle Demmert
Naal xak'w/Tommy Joseph
Princes Daazharaii Johnson
Qataliña Jackie Schaeffer
Rachel Langford
Rico Lanaat' Worl
Sarah Ayaqi Whalen-Lunn
Shaadootlaa Iyall Hanlon
Shaawat Gé Rae Ann Mills
Shgendootan George
Sydney Akagi
Talivaag Qinugana Jerilynn Wellert
Tanux Gordon James Junior
Ursula Hudson
Wooshkindein Da.áat Lily Hope

BUNNELL STREET ARTS CENTER

2022 ANNUAL REPORT



SPECIAL PROJECT:

PROTECTION: ADAPTATION AND RESISTANCE, NATIONALLY TOURING EXHIBIT

In times of pandemic, climate crisis, and ongoing assaults to human rights, how are Indigenous Alaska artists strengthening self and community, and guiding the next generation from surviving to thriving? Working within intergenerational learning groups and vibrant community networks, Alaska's Indigenous artists propose resilient futures and invigorate traditional stories in customary arts, regalia, tattoo and design.

SUPPORTED BY National Endowment for the Arts, Alaska Humanities Forum, Alaska Community Foundation, The CIRI Foundation, Rasmuson Foundation, Atwood Foundation, Anchorage Museum and the Pratt Museum.



Healing Stitches, Detail



Photo by Sydney Akagi



Lisa Wood and Steve Gordon exhibit, July

LETTER FROM THE GALLERY

Dearest friends, neighbors, artists, and partners,

Together we have weathered three years of pandemic, political strife, and the literal weather as the consequences of living out of balance with our environment become more apparent and destabilizing. As we imagine tomorrow, artists help us elaborate what that might look like, sound like, feel like. Art is a multi-sensory experience that can profoundly alter a person's worldview. Arts and culture are ways of communicating values and creating communities of thought and action.

We need that sense of possibility as we grapple with our world's challenges. We can be inspired by Indigenous futurists who project traditional values of care and belonging into a bold vision of tomorrow, or by queer artists who teach us about communication and self expression, or by Black artists who champion joy in the face of profound adversity. Our own personal creative practices can lead to understanding, togetherness, and healing.

We reveled in being together in-person this past year. This year saw the completion of two multi-year projects including, Tuyanitun:Tuggeht, a public art installation and Protection: Adaptation & Resistance, a touring show celebrating Indigenous resilience. We saw Bunnell's Artist in Residence program expand, and we celebrated Bunnell traditions like the Plate Project, concerts, and exhibitions that enrich our experiences here in this place and time. We look forward to new residencies, exhibits, workshops, concerts and gatherings in the year ahead and take this moment to thank each of you for your role in this landscape.

Adele Person
Executive Director

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Adele Person, Executive Director
Asia Freeman, Artistic Director
Brianna Allen, Development Lead
Brianna Lee, Gallery Coordinator
Carly Ott, Office Assistant



2 Avriel "wAve" Camacho concert, July



17 Jesse Egner cyanotype workshop, April



Learn more about our
outstanding Board Members.



MOTHER exhibit, December

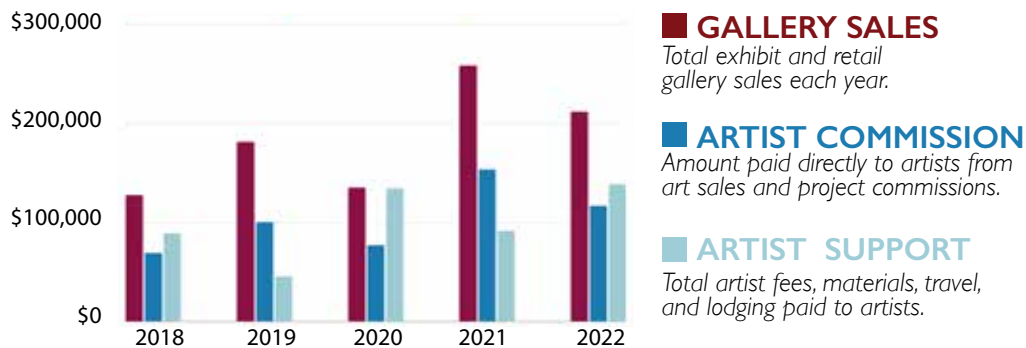
EXHIBITS

EXHIBITING ALASKA ARTISTS SINCE 1991

Bunnell's Visual Arts Exhibitions program connects Alaska's creative innovators to local, statewide, national, and international audiences. In 2022, exhibitions featured solo and group shows that explored themes ranging from Indigenous ways of knowing to global interconnectedness. Shows featured in-person First Fridays, virtual 3-D exhibition tours, online artist talks, and expanded accessibility through Bunnell's online store. Bunnell featured 73 artists through Exhibitions, 6 artists through the Community Supported Art program, and an additional 80+ artists in Bunnell's retail gallery.

Artists exhibited | 73 artists
Total Gallery Sales | \$222,185

FIVE YEAR TREND | ARTIST SUPPORT



SUPPORTED BY Alaska State Council on the Arts, City of Homer Grants Program through the Homer Foundation, and private collectors.

ARTISTS

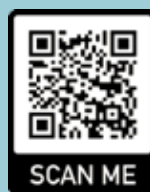
Amber Webb
Berith Stennabb
Colleen Firmin Thomas
Cynthia Morelli
David Pettibone
Deb Schwartzkopf
Don Decker
Erin Ggaadimits Ivalu Gingrich
Hans Hallinen
Jesse Egner
Lisa Wood
Nathan Hall
Steve Gordon
Theresa Woldstad
MOTHER: Amy Komar, Amy Meissner, Brianna Allen, Carla Klinker Cope, Myesha Callahan-Freet, Somer Hahm, Wooshkindein Da.áat Lily Hope
Protection: Adaptation & Resistance (artists listed on cover)

2022 CSA ARTISTS

Gus Beck
Karyn Murphy
Marketa Beck
Sarah Sims
Susanne Ratcliffe-Wilson
Tony Perelli



Amber Webb exhibit, May



Visit Bunnell's Online Store featuring work by Alaska artists.



CSA box



Nathan Hall and Jesse Egner residency, April



Berith Stennabb residency, February and March



Tamara Wilson residency, June

ARTIST IN RESIDENCE

PROVIDING TIME, SPACE AND COMMUNITY FOR LOCAL, NATIONAL AND INTERNATIONAL ARTISTS

Bunnell's Artist in Residence (AIR) program celebrated with a record number of artists from around the world in residencies ranging from one week to two months. Artists created new work and offered innovative community engagements such as improvisational performance, community portraiture, talks, visual art workshops, exhibitions and concerts. New this year, Bunnell hosted a Virtual Artist in Residence, Nigerian graphic artist Kelsen Nhaji, in partnership with Grace Ridge Brewery.

Active Residency Days in 2022 | 240 days

**Artist Support | \$37,214
(Stipends, Travel, Lodging, Materials)**

Total Workshop Engagement | 139 participants

RESIDENT ARTISTS

Allison Akootchook Warden
Amber Webb
Berith Stennabb **
Catherine Meier *
Dano Wilhelmsson**
Jesse Egner *
Karen Frank *
Kelsen Nhaji **
Nathan Hall *
Tamara Wilson | The Lemonade Stand
Theresa Woldstad
Wild Shore New Music

WORKSHOPS

Cyanotypes - Jesse Egner *
Collaborative Installation and Dance
- Berith Stennabb **
Tassel Making - Lily Hope
Mural Painting - Dano Wilhelmsson **
Plate Painting - 78 painters and 7 potters
Mending Lab - Amy Meissner

key (*national/ **international)

"After having done several residencies of various sizes and scales, I think the Bunnell program is one of my most perfect fits. It's connected to other people and not socially or culturally isolated, but quiet enough that there is time to work and think and explore. There is financial backing which is now very important to my career's sustainability." - Nathan Hall

SUPPORTED BY National Performance Network, McKnight Foundation / Artist Communities Alliance, Alaska State Council on the Arts Workshop / Harper / Adaptation & Innovation grants, Alaska Community Foundation Irma Scavenius Fund for International Understanding, Grace Ridge Brewery, and the Homer Theater.

WORKSHOPS

GROUP CONNECTION AND CREATION LED BY CONTEMPORARY ARTISTS

New and returning artists provided hands-on instruction to adult learners in a variety of mediums including collaborative installation and dance, cyanotype photography, Tlingit tassels-making, mural painting, ceramic painting, and garment-mending. These social and educational opportunities created meaningful, reciprocal relationships among 19 artists and community members.



Mending Lab, December



Tassel making workshop, June



Cynthia Morelli and Colleen Firmin Thomas exhibit and Wildshore performance, June



LISTEN
ANYTIME

#BunnellArtsbyAir
concert library
archived on
KBBI.org

PERFORMANCES

VIRTUAL, IN-PERSON, ON-AIR

Nearly five hundred enthusiastic audience members enjoyed live performance, experimental film, artist talks, and social justice dialogs. Co-produced by Bunnell Street Arts Center and KBBI, the Bunnell Arts by Air radio series continued for its third year and featured Alaska and visiting musicians in monthly in-person concerts broadcast live on KBBI AM 890 radio.

Estimated Audience reach: 55,000

In-person participants: 487

"During the pandemic, KBBI's partnership with Bunnell presenting live music on the radio has taken on new meaning and urgency as live music venues were closed and opportunities for musicians to perform and earn income evaporated. Over the last two years, KBBI has made airtime available for musicians contracted by Bunnell Street Arts Center to perform, as a virtual venue, with the musicians connecting remotely from Bunnell's gallery...it is a wonderful benefit to our entire community to be able to share live entertainment over the radio." — **Josh Krohn, General Manager, KBBI**

SUPPORTED BY Homer Foundation, KBBI AM 890, National Performance Network, and Pier One Theatre / Kachemak Bay Family Planning Clinic.

CONCERTS

Avniel "wAve" Camacho
Bed of Roses
Caressa Starshine
Dave Gerard & Sally Wills
Erin & Andrew Heist
Mannfried Funk, Mayumi Tayake
& Daniel Perry
Nathan Hall
Rick Zelinsky & Lena Lukina
SharpShins
Susan Butler & Brad Somers
Wildshore

PERFORMANCES

All Souls Night by Michael Walsh
Black Celebration Sundays
by Winter Marshall-Allen
MOMologues by Brianna Allen
we acknowledge ourselves
by Allison Akootchook Warden



Arias Hoyle Artist in Schools, September

ARTIST IN SCHOOLS

SERVING 44 KENAI PENINSULA BOROUGH SCHOOLS

Emerging from pandemic contractions, Artist in Schools energized schools on the lower Kenai Peninsula with immersive, multi-disciplinary arts instruction. The Village of Nanwalek hosted Juneau-based hip-hop artist Arias "Airjazz" Hoyle. Arias collaborated with Nanwalek School students in the creation of a music video for his new song "North Star." Graphic artist David Brame co-created two exterior murals with Flex High School, and visual artist Sharlene Cline led two weeks of art journaling workshops for Fireweed Academy in 2022.

SUPPORTED Alaska State Council on the Arts, National Endowment for the Arts, Rasmuson Foundation, Peninsula Art Guild's Kenai Fine Arts Center, TourWest, National Performance Network, Alaska USA, Homer's Drug and Hardware Store, and participating KPBSD Schools.

TEACHING ARTISTS

Arias Hoyle
David Brame
Sharlene Cline

PARTICIPATING SCHOOLS

Big Fireweed Academy
Flex Alternative High School
Little Fireweed Academy
Nanwalek School



POTTERS

Ahna Iredale
Carl Bice
David Kaufmann
Maygen Lotscher
Jeff Szarzi
Lisa Wood
Paul Duncan
Ruby Haigh
Sarah Sims
Tara Schmidt

ANNUAL PLATE PROJECT

ANNUAL MEMBERSHIP DRIVE MADE POSSIBLE BY ARTISTS

Every year dozens of Alaskan artists create unique art plates for Bunnell's Plate Project. The bisqued plates are blank "canvases" for brilliant food-safe underglazes. The finished painted plates are then competitively selected by new and renewing members when they make a donation at a \$125+ or higher. Members look forward to collecting annual plates that commemorate their support for Bunnell Street Arts Center.

Participating Artists | 85

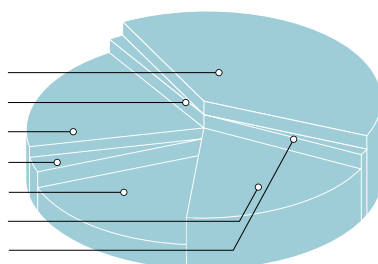
Plates Painted | 87

Total Raised | \$11,100

2022 FINANCIALS

2022 INCOME

Art Sales & Shipping \$227,681
Program Income \$9,198
Government \$108,648
Business/Corporate \$15,208
Foundation \$103,583
Individual Contributions \$113,638
Investment \$6,338



Total Art Sales | \$222,185

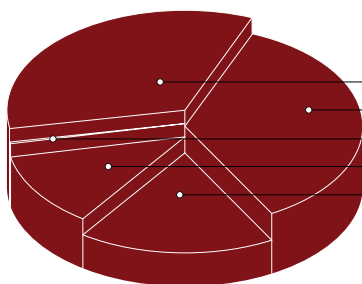
Total Paid to Artists | \$210,614

Total Member Contributions | \$113,638

Total Grant Support | \$223,231

2022 EXPENSES

Paid to Artists \$210,614
Staff \$199,069
Investment Expenses \$1,172
Operating Expenses \$70,041
Program Expenses \$103,859



2022 TOTAL INCOME - \$577,956

2022 TOTAL EXPENSE - \$584,755

IN-KIND INCOME/EXPENSES - \$126,861



Plate made by Lisa Wood,
painted by Jamie Cloud



Amber Webb residency and Plate Painting, May



Erin Ggaadimits Ivalu Gingrich exhibit, September

2022 SPONSORS AND SUPPORTERS

Grant and Foundational Support

Alaska Community Foundation • Alaska Humanities Forum • Alaska State Council on the Arts • Atwood Foundation • City of Homer • Cook Inlet Tribal Council • Homer Foundation • McKnight Foundation / Artist Communities Alliance • National Endowment for the Arts • National Performance Network • New England Foundation for the Arts • Ninilchik Traditional Council • Rasmuson Foundation • The CIRI Foundation • Westaf

Local Business Support

Alaska USA Federal Credit Union • Homer Art and Frame • Homer Electric Association • Homer Real Estate • KBBIAM890 • Kenai Fine Arts Center / Peninsula Art Guild • Loopy Lupine • Mako's Water-Taxi • Mountain Spirit Works • Ravn Alaska • Ulmer's Drug and Hardware • Uncle Herb's • Two Sisters Bakery • Vamoose Alaska Vacation Rentals

Total Members | 254

Individual Supporters \$250 and up

Adele Person • Ahna Iredale • Alexandra and David Sonneborn • Amy and Brian Meissner • Amy and Craig Fredeen • Angie and Chris Newby • Annette and Marvin Bellamy • Argent, Marla & Jack Kvasknikoff • Aron Wolf • Asia Freeman and Michael Walsh • Bernie Person • Bob and Sherrie Hartley • Bob Shavelson and Miranda Weiss • Brad and Amy Feld • Carl Bice • Carla Fabian and Tracy Belieu • Carmen Hayford • Carol Swartz • Carri Thurman • Charlotte Fox & Michael Stinebaugh • Christina Fenner • Connie and Kerry Ozer • Craig Matkin • David and Cynthia Schraer • Deb Lowney and Ralph Broshes • Deland and Christine Anderson • Denice and Roger Clyne • Diane McBride • Don and Carol Meares • Donna and Warren Matthews • Elizabeth Cotterman • Flo Larson • Hossein Shafeghati • Janice & Ed Todd • Jo and Peter Michalski • Joan and Joseph Mello • John and Rika Mouw • Judith Kramer • Julie and Dave Derry • Karen Marquardt • Karen Wuostenfeld • Karin Holser • Kyle Brand • Leah Evans and Brad Thornburgh • Linda Franklin • Mako Haggerty • Marga and David Raskin • Margaret Johnson • Mary and Tom Chouinard • Mary Geddes • Mary Lou Kelsey and Bill Bell • Maya Rohr • Mike Navarre • Monica and Patrick Mede • Nathan Shafer and Joelle Howald • Nicole Reynolds • Patrice Krant and Richard Rosenbloom • Paul and Tina Seaton • Peggy Favretto • Peggy Shumaker • Peninsula Art Guild • Penny McClain • Rachel Mulvihill • Rick Foster and Dotti Harness • Robert Archibald and Roberta Highland • Sandra Hudson, Chris Perk & family • Scott and Esa Woodland • Seth Yerrington • Susan Wingrove and Richard Reed • Thorey Munro • Tom Collopy and Mary Frische • Turid Senungetuk

Individual Supporters \$10-\$249

80% Studios • Aleda Yourdon • Alexandra Di Suvero • Amanda Kelly • Amy Holman • Ann Fienup-Riordan • Anne Bartholomew • Annie Williams • Antoinette Walker • Astrid Friend • Barbara Bigelow • Barbara Kennedy • Beth and Michael Blankenship • Beth Trowbridge and family • Bethine Nehus • Beverly Greischel • Beverly Horsley • Bill and Dolores Butler • Bonnie and Steve Lind • Brianna Lee • Brianna Allen and Rob Adams • Bridget Maryott • Brittany Boley • Caitlin Walls and Austin Parkhill • Carl Markon • Carla Klinker Cope • Carly Ott • Carmen Smith • Carol Lambert • Catherine & David Rankine • Catherine and Mike McCarthy • Charlene Walker • Charles and Nancy Lee Evans • Charles E Licka • Christina Ruark • Cindy Nelson • Claudia Haines • Crystal Millien • Daniel Perry • David and Elissa Pettibone • David and Karen Arzt • David and Tammy Miller • David Kaufmann • David Martindell • Desiree Hagen • Diane and Rich Melms • Diane S. Kaplan • Donna Martin • Doug Koester • Duane and Mary Hanson • Eddie Wood • Eileen Mullen • Elaine A Burgess • Elizabeth McKenney • Emily Munns • Fran Dumer • Francesca Du Brock • Gail Baker • George Harbeson, Jr. • George Trudeau • Hal Gage • Hal Smith and Susan McLane • Harry and Leslie Need • Helen Armstrong • Hollis Mickey • James and Brenda Dolma • James Nordlund • James Travis • Jamie and Lynette Sutton • Jamie Cloud • Janet Beatty • Janie Leask • Jeanne and Kevin Walker • Jeff Szarzi • Jennifer Norton • Jeremy Pataky • Jessi Dullinger • Jill & Dmitri Gunnerson • Jim McGrath • Joanne and Shane Hansen • Joel Chastain • John Story • Joseph Piper • Judy Lehman • Julie Moraes • Kammi Matson • Karalee and Jay Bechtol • Karen Murdock • Karianna Ford • Kat Hickey • Katherine Ossenkop • Kathi Drew • Kathy and Maynard Smith • Katie Emerick • Katie Gavenus • Kayla Spaan • Kelsey Hardy-Place • Ken Landfield • Kim & Eric Sweeney & Morris • Kimberly Nielsen • KN Goodrich • Larry Hoare and Rita Pfenninger • Larry Lauer • Laura Bliss Spaan • Lily Kelly • Lily Hope • Linda and Chris Robinson • Lori & Tom Zitzmann • Mae Silook • Mandy Bernard • Margaret Nicolai • Marie Herdegen • Marilyn Sigman • Martin and Barbra Leichtung • Mary & Arthur Hayford • Mary Ann Marquardt • Matt Steffy • Mead and Virginia Treadwell • Melissa Reichman and Dave Eckwert • Michael & Martha Murray • Michael Bruce • Mike Hawfield and Beth Graber • Mollie Berberich • Monica Jenicek and Gregory Lyall • Myesha Callahan Freet and family • Nancy Burnham • Nancy Lord and Ken Castner • Nathan Hall • Neil Wagner • Oceana Wills • Olena Ellis • Olga Von Ziegesar • Pamela Joslin • Paula Haley • Price John • Rachel Boesenberg • Ray Romberg • Ray Sinclair • Rebecca Bartee • Rebecca Boone • Rebecca Voris • Rene and Suzanne Alvarez • Renee and Anthony Davi • Renee and Samuel Patten • Richard Gustafson • Robanne Stading • Robert and Kris Hoffmann • Rosecarrie Brooks • Rosemary Redmond • Ryan Branch • Sallie & Dan Rediske • Sally and Andy Wills • Sara Jackinsky • Sara Tabbert • Sarah Barton • Satchel Pondolino • Sean Maryott y Hilda Caraballo • Shala Dobson and Jim Dault • Shannon Daut • Shannon MacInnes • Sharleen Von Norman • Sharon Rouffa • Sharon Whytal • Sheryl Maree Reily • Shizue and Dan Olson • Stephanie Agosta • Steven Godfrey • Sunny Aldrich • Susan and Tom Klinker • Susan Bremner • Susan Johnson • Susan Joy Share and Paul Stang • Susanne Ratcliffe Wilson • Suzanne Dvorak and Bob Eastaugh • Tara Findlay • Ted Gardeline • Teresa Carns • Tina Shih • Toby Wheeler • Tony & Aurora Gwen M. Neal • Tricia Caron • Winter Marshall-Allen

WAYS TO SUPPORT

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Click.
Give.



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Make a Qualified Charitable (IRA) Distribution or donate to the endowment account at Homer Foundation.

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Retail Gallery



Theresa Woldstad residency and exhibit, November

Business Sponsorship

Businesses aligned with the mission of Bunnell Street Arts Center may wish to donate towards general operations. Donate at \$250+ and underwrite a program of interest to you.

Bunnell Street Arts Center
106 W. Bunnell Street, Suite A
Homer, Alaska 99603
907.235.2662
WWW.BUNNELLARTS.ORG

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Homer, AK 99603

BUNNELL STREET ARTS CENTER

Sparking artistic inquiry, innovation, and equity to strengthen the physical, social, and economic fabric of Alaska.

Bunnell is situated amidst Indigenous lands within the present tribal boundaries of the Niihilt'ana, Ninilchik Village Tribe. These lands have been cared for by many - Dena'ina, Sugpiaq and others - and Bunnell recognizes its responsibility to this place and its people.



TUYANITUN: TUGGEHT INSTALLED

Tuyanitun: Tuggeht (too-yan-eee-toon to-get) was installed in October. Designed by artist and Ninilchik Village Tribe member Argent Kvasnikoff, the sculpture anchors an upcoming revamp of Bishop's Beach Park while making land acknowledgment visible and accessible. The community partnership between the Ninilchik Village Tribe, the City of Homer, Alaska Maritime National Wildlife Refuge and Bunnell Street Arts Center signals a commitment to tell a truer story of this place and that Homer today occupies unceded Indigenous lands.

SUPPORTED BY Alaska Community Foundation, Alaska State Council on the Arts, Cook Inlet Tribal Council, National Endowment for the Arts, National Performance Network, Ninilchik Tribal Council, Rasmuson Foundation and private donors.





City of Homer Transportation Plan

Goals and Objectives

The goals and objectives for the City of Homer transportation system were developed with input from city staff and the public. The goals describe the fundamental outcomes of the Master Transportation Plan, while the objectives are more specific and measurable outcomes that support the goals.

The planning effort to develop an updated Comprehensive Plan for the City of Homer has recently started. The goals and objectives in this Transportation Plan do not need to be the same as those in the Comprehensive Plan; however, the Transportation Plan goals should support the Comprehensive Plan goals.

GOAL 1: Increase safety of interactions between different modes of travel

Residents want travel within the city to be safer, including for people walking, biking, and driving, as well as for the movement of goods.

Objective 1A: Improve safety at conflict points between pedestrians and motor vehicles, especially at intersections

Safety can be improved at conflict points (where pedestrian and motor vehicle paths cross) by making crossing locations more visible, encouraging motor vehicles to yield to pedestrians, and reducing the crossing distance.

Objective 1B: Provide for safe use of the right of way by all transportation modes, considering the land use context and type of vehicle

Safety can be improved by policies that help to define the network for different users (such as defining truck routes or defining maximum speeds for e-bikes on pathways) and through infrastructure improvements to help separate users with different weight and speed characteristics (such as building bike lanes, pathways, and sidewalks).

Objective 1C: Improve user understanding of how to safely share the public right of way

Education is one way to improve safety, but it's not always effective. One example of education that has been shown to reduce crashes is safety education for children regarding safe pedestrian and bicycle behaviors.

GOAL 2: Provide a connected network of local and collector roads and trails that balances modes based on land use contexts

Residents desire a connected network for all users. A connected non-motorized network provides more opportunities for walking and biking; a connected collector road network helps to reduce the number of short trips on the arterial road network, reducing the need for increasing the number of lanes or installing more restrictive traffic control on arterial networks. A connected collector road network works hand in hand with the non-motorized network to reduce the overall cost of the transportation network and address climate impacts.

Objective 2A: Identify a priority network for non-motorized travel that connects key generators and develop a plan to build these connections

Prioritizing building or improving non-motorized facilities that connect locations where people are most likely to walk or bike (such as schools, the library, shopping areas) will provide the biggest benefit.

Objective 2B: Identify key gaps in the collector road network and develop a plan to build these connections

Prioritizing building or improving collector roads that allow drivers to access a signal on a major arterial or travel directly between adjacent neighborhoods will decrease delay and trip length without necessitating major improvements to the arterial network.

Objective 2C: Identify and address bicycle parking needs

Trips for commuting, shopping, school, and other similar purposes rely on safe and secure bicycle parking at each end of the trip.

Objective 2D: Identify and address opportunities for parking once and then walking, ride sharing, or using transit

Some people will not be comfortable walking or biking for all trips; however, they may be comfortable walking or biking for a portion of all or most trips. Park and ride facilities could allow visitors to get out of their car or RV and travel to attractions using transit. Consolidated parking that serves several businesses allows people to park once and then visit several businesses without driving between each one.



GOAL 3: Maintain transportation network to be usable year-round

Residents desire roads and non-motorized facilities to be maintained so they are usable in winter and in summer.

Objective 3A: Reconstruct and proactively maintain non-motorized facilities to ensure year-round usability

Sidewalks, paths, and trails are less usable when drainage, lighting, wayfinding, etc. is inadequate. Addressing problems with the existing non-motorized system will help to make them usable year-round. Additionally, establishing standards for winter and summer maintenance by type of use (for example, walking paths will have different standards than ski trails) will help users know what to expect. Developing ways for the public to alert the city when there are concerns at specific locations will help to make facilities usable year-round.

Objective 3B: Reconstruct and proactively maintain City of Homer roadways to ensure year-round usability

Inadequate drainage can also impact the usability of roadways. Improving drainage during roadway reconstruction can help keep the pavement in good condition for a longer period of time. Establishing maintenance standards for city roads and ways for the public to alert the city when there are concerns at specific locations can help make roadways usable year-round.

Objective 3C: Work with Alaska DOT&PF to improve winter maintenance on state-owned non-motorized facilities

The public has identified maintenance of the non-motorized facilities along DOT&PF-owned roadways as a top priority for improvement. Transferring maintenance responsibility is one possible solution. There may be some roads currently under state ownership that should be under city ownership.

Objective 3D: Manage resources to maximize and balance maintenance efforts

Improving the efficiency of maintenance activities allows better maintenance without increasing resources. Designing new roadways or non-motorized facilities to accommodate the existing equipment or buying new equipment that makes it easier to clear debris and snow from existing infrastructure could help to balance maintenance efforts and make them more efficient.

Objective 3E: Establish design standards for walking, biking, road, and public transportation networks

Building on the existing Trails Design Manual, developing standards for infrastructure that serves all modes will ensure consistency and improve travel options.

Objective 3F: Include appropriate improvements for each travel mode to reconstruction or new construction within the public right of way

As roads are constructed or reconstructed, infrastructure should be considered for each mode. New or improved infrastructure should be consistent with the land use context, meet design standards, and help to complete the priority network for that mode.

GOAL 4: Provide expanded transportation options for year-round residents and seasonal travelers to support City of Homer goals for environmental preservation and climate threat reduction

Residents desire a transportation system that reduces environmental impacts.

Objective 4A: Support development of a public transportation network

Public transit provides additional travel options and reduces travel by a single occupant in a vehicle. The city could support private development of transit through building transit stops or park and ride facilities.

Objective 4D: Evaluate effectiveness of the transportation program at meeting City of Homer environmental goals

Measuring progress towards the City of Homer environmental goals will help to identify the effect of changes to the transportation system on the environment.



City of Homer Transportation Plan Survey Results

In the fall of 2022, 289 people responded to the survey.

83% use a car daily



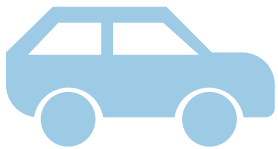
27% walk daily



29% walk weekly



Concerns raised when using different modes of travel



- » Traffic
- » Left-turn congestion
- » Summer traffic
- » Pavement conditions
- » Parking



- » Road accessibility
- » Pavement conditions
- » Parking
- » Pedestrians



- » Sidewalks
- » Crosswalks
- » Drivers
- » Winter conditions
- » Safety
- » Trails



- » Drivers
- » Bike Lanes
- » Bike Paths
- » Safety
- » Trails

What should the Transportation Plan prioritize?

SAFETY

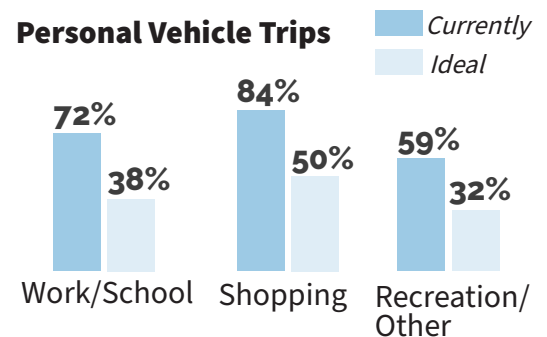
MAINTENANCE

CONNECTIVITY

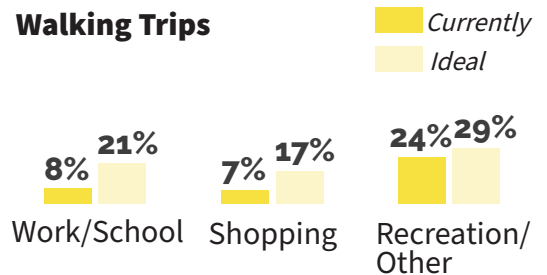
Travel Habits – Current & Ideal

What percentage of the time do you use your personal vehicle for the following trips? What about walking or biking? Under ideal conditions, would you use your personal vehicle more or less? What percentage of your trips would be by personal vehicle, walking or biking?

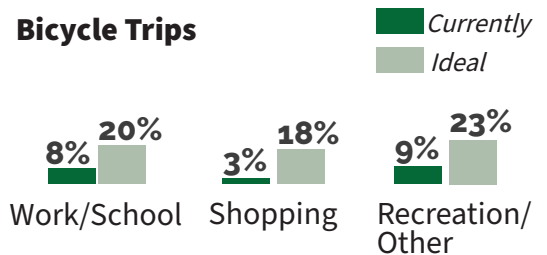
Personal Vehicle Trips



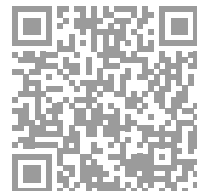
Walking Trips



Bicycle Trips



What would you like to see more of in Homer's transportation system?



TO: Jan Keiser, P.E. (COH Public Works Director)

FROM: Tae Voight, P.E., Randy Kinney, P.E. PTOE, Leon Galbraith, P.E.

DATE: December 5, 2022

SUBJECT: Ohlson Traffic Calming Recommendations/ COH #22-02

A resurfacing project to repair Ohlson Lane and Bunnell Avenue is being developed to extend the life of the pavement and drainage facilities along this local road in Homer, Alaska. A recent meeting with locals indicated a need for additional traffic calming devices in the area of the project known as Old Town district.

Traffic calming measures generally address excessive traffic volumes and, or speeds. Excessive traffic volumes can result when vehicles that have no origin or destination point in the vicinity are using the street as a by-pass mobility route to avoid congestion on a designated mobility route. This is not the likely case or need on Ohlson Lane and Bunnell Avenue because there is no advantage to using the Old Town street network to save travel time over the mobility route, Sterling Highway. As such, the primary benefit of traffic calming would be to deter speeding in the area. A secondary benefit of speed reduction would be safety, particularly pedestrian safety.

Existing Conditions

The City of Homer has provided Kinney Engineering (KE) with drawings from Nelson Engineering that show initial design recommendations for the pavement restoration project on Ohlson Lane and Bunnell Avenue between the Sterling Highway and Main Street. Ohlson Lane currently does not have any sidewalks but there is a short paved bike lane shoulder on Bunnell Avenue to the east of Main Street (outside of the project limits). There is one speed hump on Bunnell and the posted speed limit in the area is 25 mph.

Ohlson Lane and Bunnell Avenue are both classified as Minor Collectors (Rural) on the Alaska Traffic Data website. Given the collector street functional classification, it would be reasonable to expect a wide range of trucks from SU30s to WB-50s. The estimated 2021 Average Annual Daily Traffic (AADT) for Ohlson Lane and Bunnell Avenue is 1,100 and 1,030.

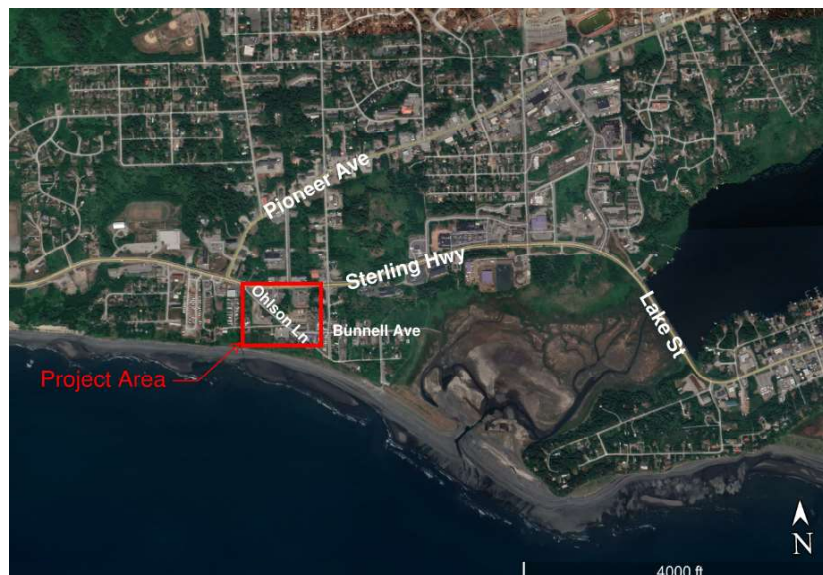


Figure 1- Homer Vicinity Map



Figure 2- Ohlson Lane



Figure 3- Ohlson Lane at Bunnell Avenue



Figure 4- Attached Pathway on Bunnell Avenue



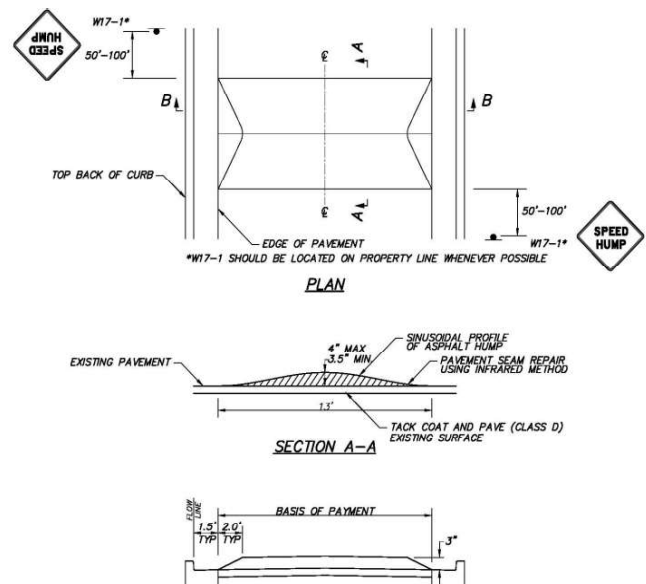
Figure 5- Speed Hump and Signage on Bunnell Avenue

Traffic Calming Devices Focused on Speed Reduction

Speed Hump

Speed humps are raised areas of pavement, in a parabolic shape, with a relative rise of 3 inches and are between 12 and 22 feet in length, and extending the width of travel way. Speed humps are intended to promote 85th percentile speeds between 25 and 35 mph when used in series and spaced between 250 feet and 500 feet apart. They are typically accompanied by associated signing and pavement markings. A speed hump diagram is shown in Figure 6. There are no speed humps on Ohlson Lane and one existing speed hump on Bunnell Avenue east of Main Street.

Effectiveness in Speed Reduction- A compilation of Institute of Transportation Engineers (ITE) and Federal Highway Administration (FHWA) studies indicate that speed humps are effective in speed reduction, with expected reductions of 20% to 25%. To be fully effective, speed humps must be used in series or with other traffic calming devices.



Source: https://www.muni.org/Departments/traffic/Documents/Policy_Manual_Final_03_10.pdf

Figure 6- Speed Hump Diagram

Other Advantages- Bicycle lanes are compatible with speed humps if speed humps do not encroach into the bicycle lane. Trucks such as SU30's to WB-50s can safely negotiate speed humps at low speed.

Disadvantages- Speed humps can be damaged by snow plows and graders, especially over time and may require additional effort and costs. Typically, signs and pavement markings identifying a hump location will also be installed and have to be maintained. Emergency response times are impacted by speed humps and tables, and emergency responder personnel have been injured while traversing speed humps. As such, the use and placement of speed humps should be coordinated with street maintenance, and emergency responders.

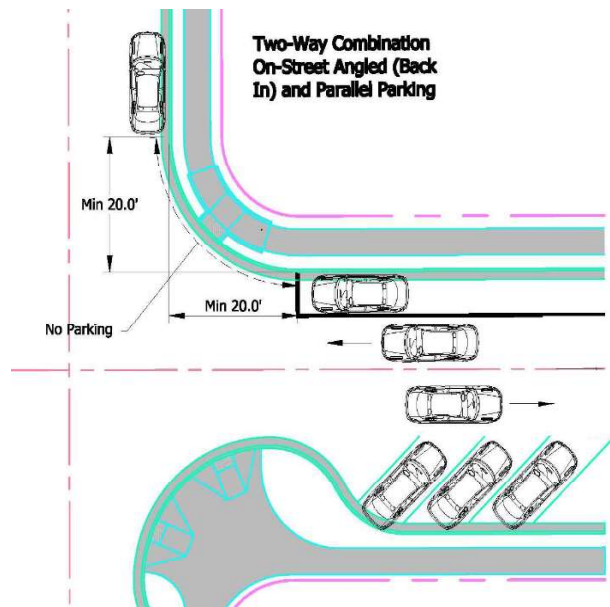
On Street Parking

Allocation of space to on street parking reduces street width and can be applied with other traffic calming measures. A schematic of on street parking strategies is shown in Figure 7.

Effectiveness in Speed Reduction- To maximize speed reduction, parallel parking is preferred to increase side friction to traffic flow per ITEs Fact Sheet on On-Street Parking, and as such, the existing configuration should change from angled to parallel parking.

Other Advantages- On Street parking can be combined with other traffic calming measures and provides convenient access to local businesses. First responders prefer this traffic calming measure over others per ITEs Fact Sheet for On-Street Parking.

Disadvantages- Road user visibility and intersection sight distance may be reduced with on street parking. During snow plowing operations vehicle removal is required.



Source: <https://arlingtonva.s3.dualstack.us-east-1.amazonaws.com/wp-content/uploads/sites/21/2013/12/H-3.5-On-Street-Parking.pdf>

Figure 7- On Street Parking Schematic

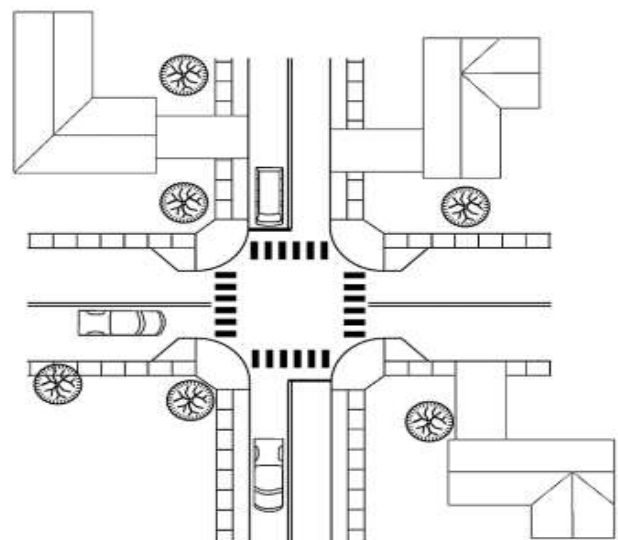
Bulb-Out

Bulb outs are a horizontal extension into the street that results in a narrower roadway section. They are beneficial when used in conjunction with other traffic calming measures. A bulb out schematic is shown in Figure 8.

Effectiveness in Speed Reduction- Studies indicate bulb-outs are not effective in reducing vehicle speeds.

Other Advantages- Effective when used in combination with crosswalks and on-street parking because it controls parking encroachment into the crosswalk area, increase pedestrian sight distance and vehicle visibility for pedestrian(s) staging to cross, and reduces pedestrian crossing distances.

Disadvantages- Turning radius must be taken into consideration in order to avoid turning vehicles crossing centerline.



Source: <https://regulations.delaware.gov/register/august2012/proposed/DETCM.pdf>

Figure 8- Bulb-Out Schematic

Supplemental Traffic Calming Measures

Sidewalks and crosswalks- Pedestrian facilities increase pedestrian compliance when placed appropriately and reduce conflicts with vehicles.

Landscaping- Increases vehicle and pedestrian visibility.

Education and enforcement- Traffic calming programs can be a non-physical measure, supplement, or precursor to physical measures.

Recommendations

The objectives of the project are to encourage speed compliance and responsible driver behavior, as well as increase pedestrian safety through traffic calming. For this project, speed humps, street width reductions, and bulb-outs are the proposed measures. The current design includes street width reductions by reconfiguring on-street parking on Bunnell Avenue. As shown in Figure 9 it is recommended to relocate the proposed crosswalks to the intersection of Ohlson Lane and Bunnell Avenue. Relocation of the crosswalk to the intersection promotes pedestrian compliance and visibility. It is also recommended to install an additional crosswalk and bulb out at the intersection of Bunnell Avenue and Main Street. The addition of two speed humps is recommended on Ohlson lane for speed reduction.

Supplemental traffic calming measures that could be beneficial to the area are landscaping, and education and enforcement measures.

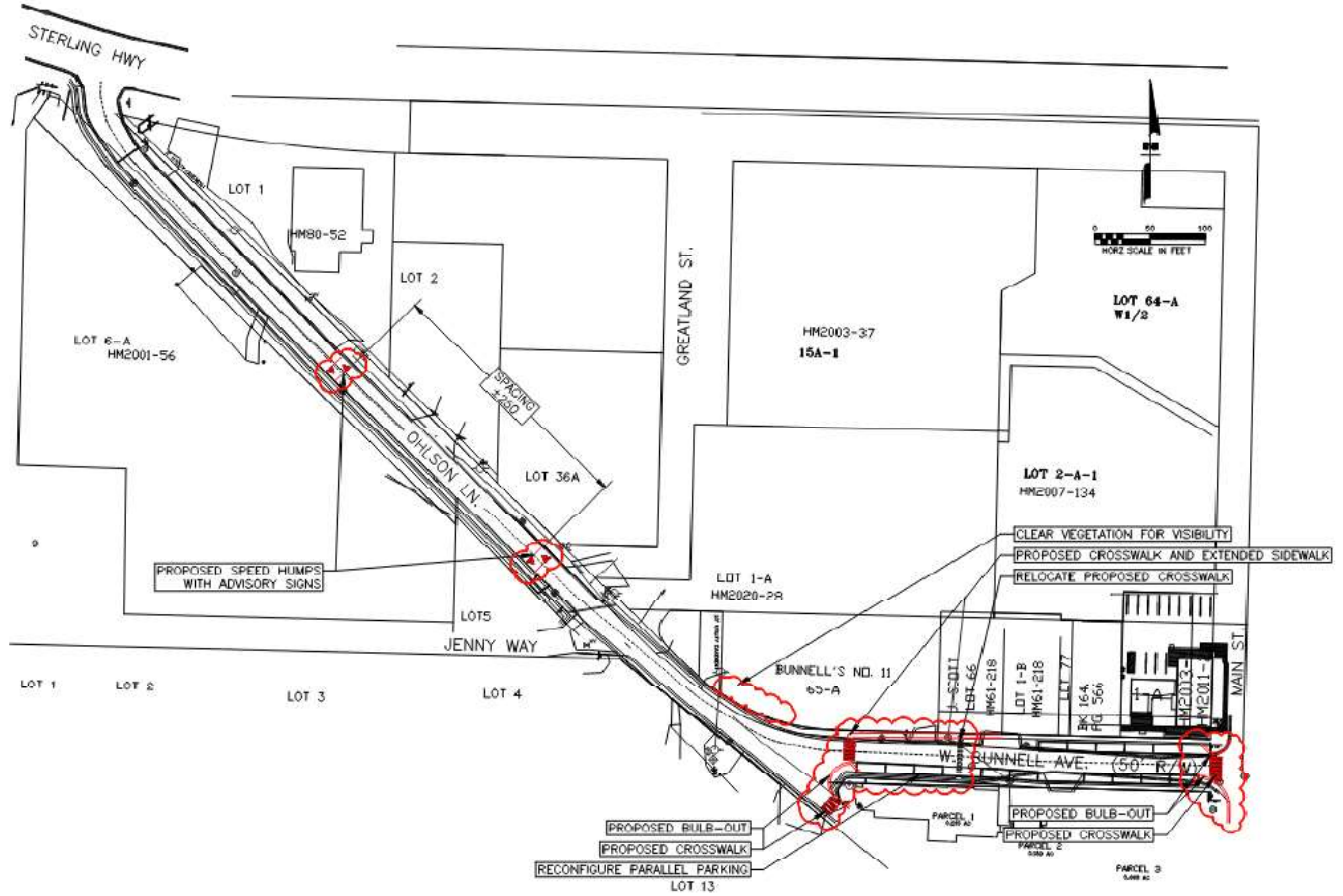


Figure 9- Proposed Traffic Calming Measures

References

(2005). *Traffic Calming Policy Manual*. Municipality of Anchorage.

https://www.muni.org/Departments/traffic/Documents/Policy_Manual_Final_03_10.pdf

(2012). *Corner Extensions*. DelDOT Traffic Calming Manual.

<https://regulations.delaware.gov/register/august2012/proposed/DETCM.pdf>

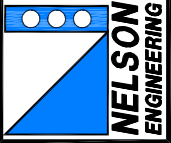
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(n.d.). *Alaska Traffic Data*. Alaska Traffic Data. <https://alaskatrafficdata.drakewell.com/publicmultinodemap.asp>

(n.d.). *On Street Parking*. Arlington County. <https://arlingtonva.s3.dualstack.us-east-1.amazonaws.com/wp-content/uploads/sites/21/2013/12/H-3.5-On-Street-Parking.pdf>

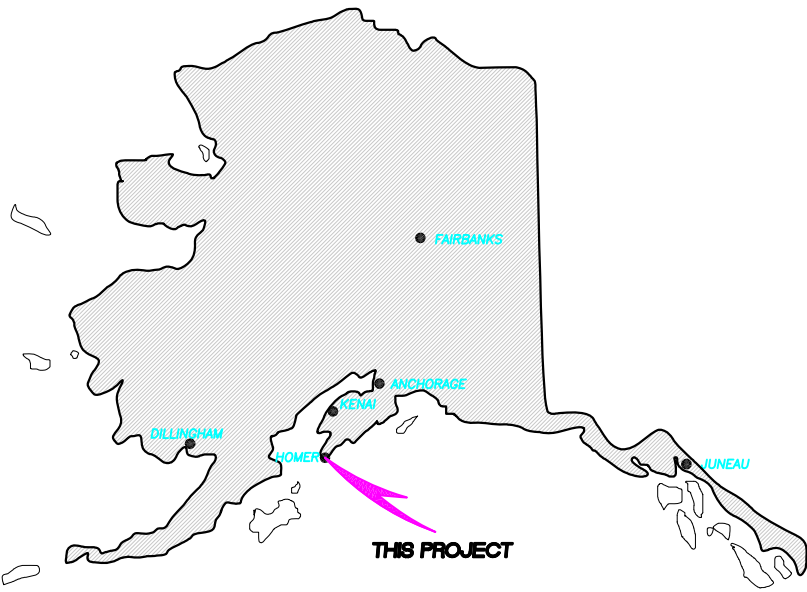
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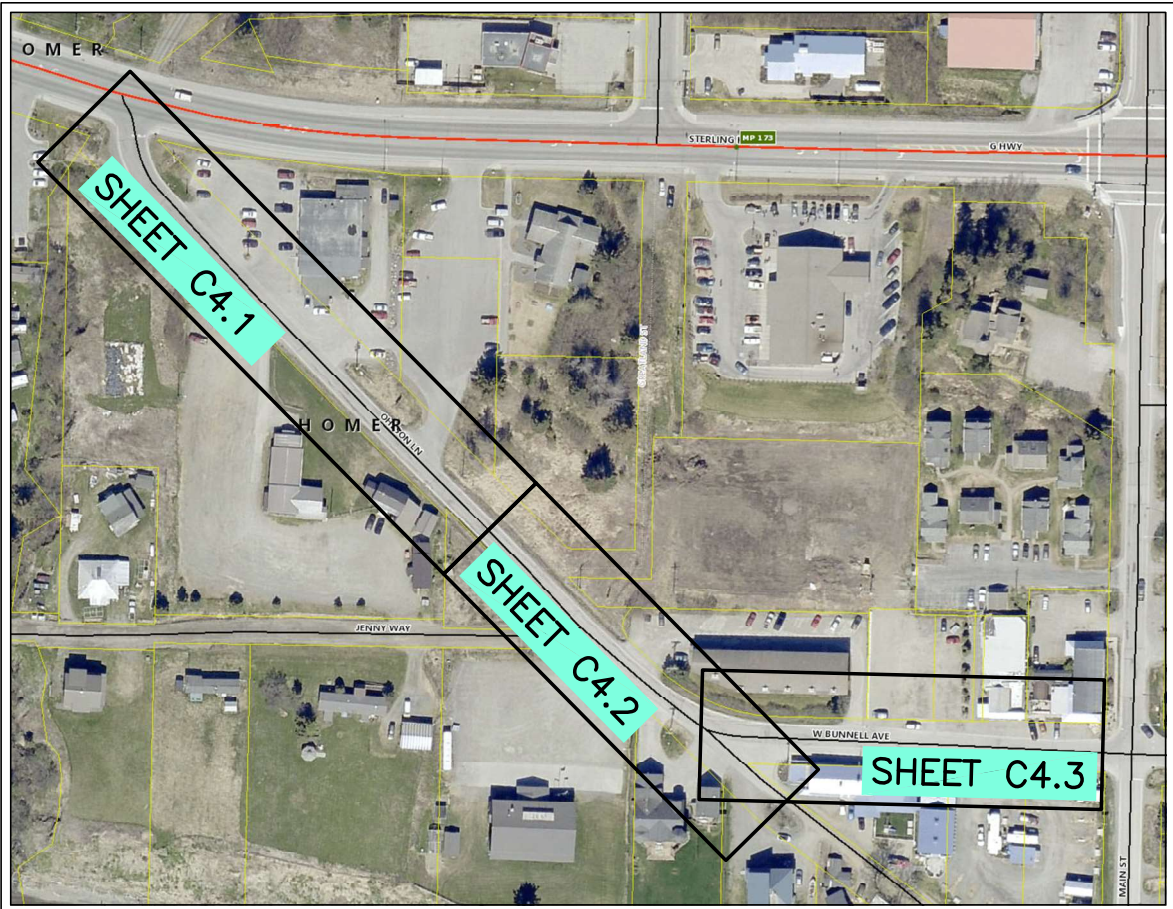
OHLSON LANE AND W. BUNNELL AVENUE ROAD IMPROVEMENTS



LOCATION MAP



VICINITY MAP



DRAWING	SHEET
TITLE SHEET AND LOCATION MAP	C1.1
NOTES AND ABBREVIATIONS	C2.1
TYPICAL ROAD SECTIONS AND DETAILS	C3.1
TYPICAL ROAD SECTIONS AND DETAILS	C3.2
TYPICAL ROAD SECTIONS AND DETAILS	C3.3
PLAN AND PROFILE - OHLSON LANE STA 0+00 TO 6+00	C4.1
PLAN AND PROFILE - OHLSON LANE STA 6+00 TO 10+50	C4.2
PLAN AND PROFILE - BUNNELL AVE. STA 20+00 TO 24+50	C4.3

LEGEND

EXISTING (E)	PROPOSED (P)	
		ROAD CENTERLINE
		ROW CENTERLINE
		CONTOUR LINES
		CUT/FILL DAYLIGHT
		EDGE OF ASPHALT PAVEMENT
		EDGE OF GRAVEL
		EDGE OF R.O.W.
		PROPERTY LINE
		EASEMENT
		UTILITY - COMMUNICATION
		UTILITY - ELECTRIC - OVERHEAD
		UTILITY - GAS
		UTILITY - WATER
		UTILITY - SANITARY SEWER
		UTILITY - STORM DRAIN
		COMMUNICATION PEDESTAL
		MANHOLE - WATER
		MANHOLE - SANITARY SEWER
		MANHOLE - STORM DRAIN
		WATER VALVE
		FENCE
		CULVERT
		REBAR / IRON ROD
		TEST HOLE LOCATION

GENERAL NOTES

1.) THIS PROJECT INCLUDES THE CONSTRUCTION OF THE ST ANDREWS ROAD IMPROVEMENTS INCLUDING GRADING, LEVELING, AND ALL OTHER ITEMS SHOWN ON THE PLANS.

2.) LOCATION OF UNDERGROUND UTILITIES ARE APPROXIMATE. ACTUAL DEPTH, NUMBER AND LOCATION IS UNKNOWN. BURIED UTILITIES OTHER THAN THOSE SHOWN ON THE PLANS MAY BE PRESENT. THE CONTRACTOR SHALL BE RESPONSIBLE FOR LOCATION, IDENTIFYING, AND WORKING AROUND ALL UTILITIES WITHIN THE PROJECT LIMITS AT NO ADDITIONAL COST TO THE OWNER. CALL FOR LOCATES PRIOR TO EXCAVATION.

3.) THE FOLLOWING ALASKA STATUTES APPLY TO WORK NEAR OVERHEAD ELECTRIC LINES:

AS 18.60.670 (1) PLACEMENT OF AN TYPE OF TOOL, EQUIPMENT, MACHINERY OR MATERIAL THAT IS CAPABLE OF LATERAL, VERTICAL OR SWINGING MOTION, WITHIN 10' OF ENERGIZED LINES IN NOT ALLOWED.

AS 18.60.670 (2) MINIMUM 10' CLEARANCE FROM BUILDINGS, APPARATUS, MACHINERY, MATERIALS, ETC.

AS 18.60.680 ANY WORK WITHIN MINIMUM DISTANCE STATED ABOVE SHALL REQUIRE CONTACT WITH HEA TO INSTALL TEMPORARY MECHANICAL BARRIERS, TEMPORARY DE-ENERGIZATION AND GROUNDING, OR TEMPORARY RAISING OF CONDUCTORS.

TYPICAL ABBREVIATIONS

ASS'Y	ASSEMBLY	EVCS	END VERTICAL CURVE	N	NORTH
APPROX	APPROXIMATE		STATION	NFS	NON FROST SUSCEPTIBLE
BEG	BELOW EXISTING GRADE	EXIST	EXISTING	NTS	NOT TO SCALE
BOP	BOTTOM OF PIPE	EX	EXISTING	OC	ON CENTER
BVCE	BEGINNING VERTICAL	F	FOUND	OH	OVERHEAD
	CURVE ELEVATION	FG	FINISH GRADE	PC	POINT OF CURVATURE
BVCS	BEGINNING VERTICAL	FT	FOOT, FEET	PED	PEDESTAL
	CURVE STATION	G	GAS	PI	POINT OF INTERSECTION
CIP	CAST IRON PIPE	GD	GROUND	PL	PROPERTY LINE
CL	CENTER LINE, CLASS	GR	GRADE	PP	POWER POLE
CONST	CONSTRUCT	HDPE	HIGH DENSITY POLYETHYLENE	PVI	POINT OF VERTICAL INTERSECTION
COR	CORNER	HORIZ	HORIZONTAL	PVMT	PAVEMENT
DET	DETAIL	HYD	HYDRANT	R	RADIUS, RECORD
DIA	DIAMETER	INT	INTERSECTION	RD	ROAD
DW	DRIVEWAY	INV	INVERT	ROW	RIGHT OF WAY
DWG	DRAWING	L	LENGTH	RP	RADIUS POINT
E	EAST, ELECTRIC LINE	LF	LINEAR FEET	RT	RIGHT
EA	EACH	LVC	LENGTH OF VERTICAL CURVE	S	SOUTH, SLOPE
EL,ELEV	ELEVATION	MAX	MAXIMUM	SEC	SECTION
EOP	END OF PROJECT	MB	MAIL BOX	SCH	SCHEDULE
EP	EDGE OF PAVEMENT	MFR	MANUFACTURER	SD	STORM DRAIN
ESMT	EASEMENT	MKR	MARKER POST	SHLD	SHOULDER
EVCE	END VERTICAL CURVE	MIN	MINIMUM	SHT	SHEET
	ELEVATION	MON	MONUMENT		

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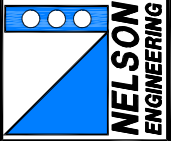
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CITY OF HOMER

OHLSON LANE AND W. BUNNELL AVENUE

HOMER, ALASKA

NOTES, ABBREVIATIONS, AND SCHEDULES

PROJECT NO.
2022037

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GTP

CHECKED BY:
MJD

DATE: 02/08/2023

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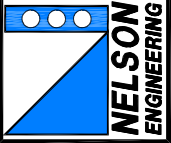
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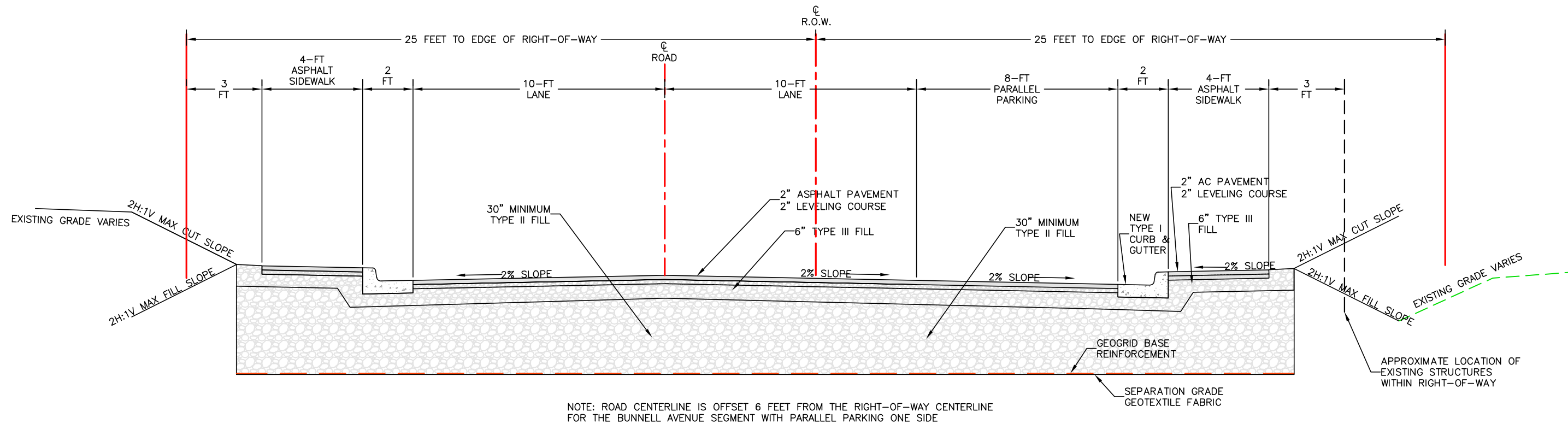
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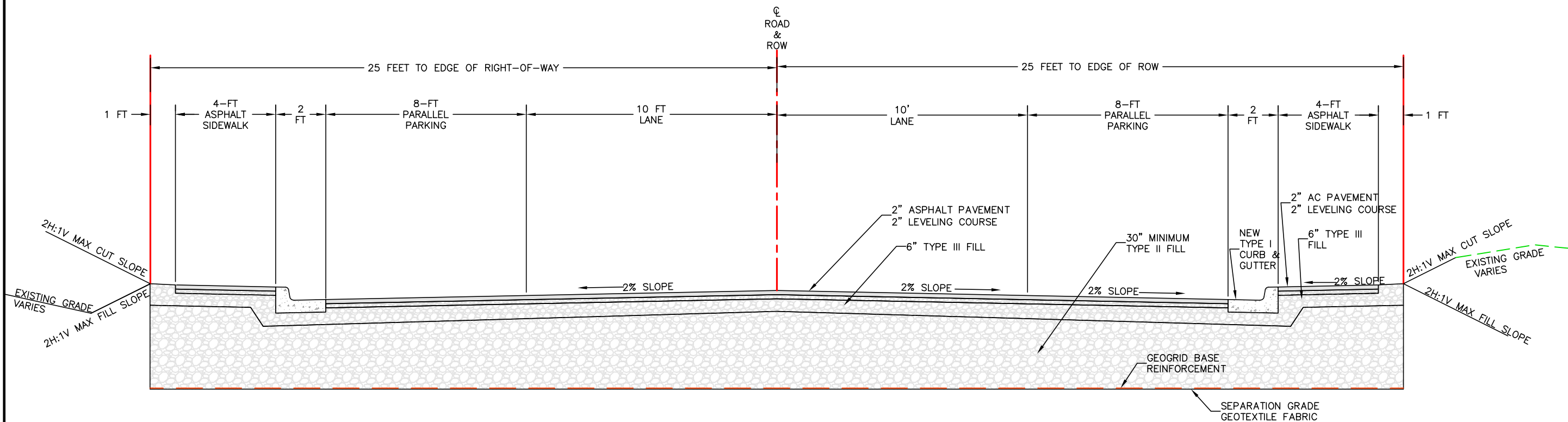
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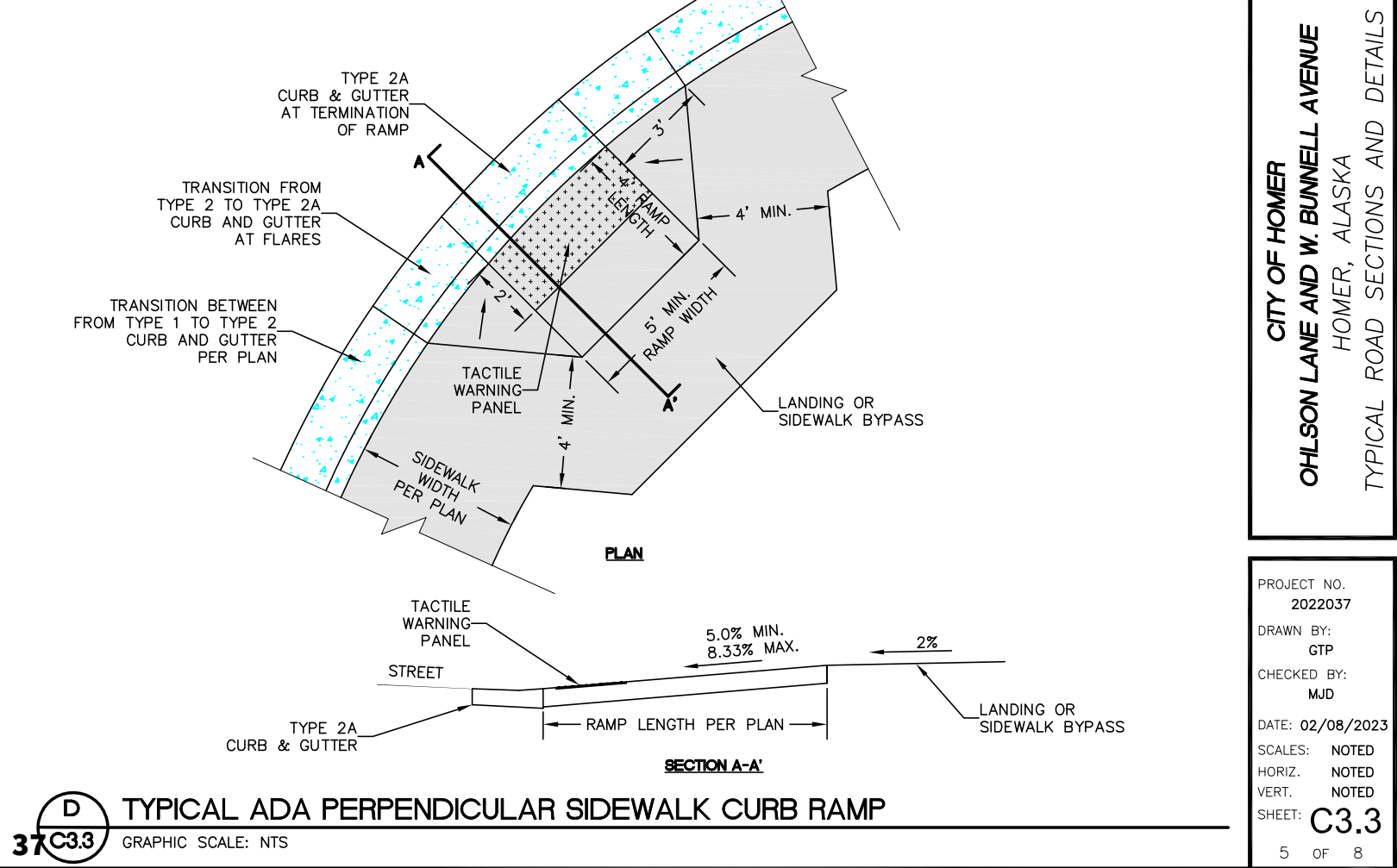
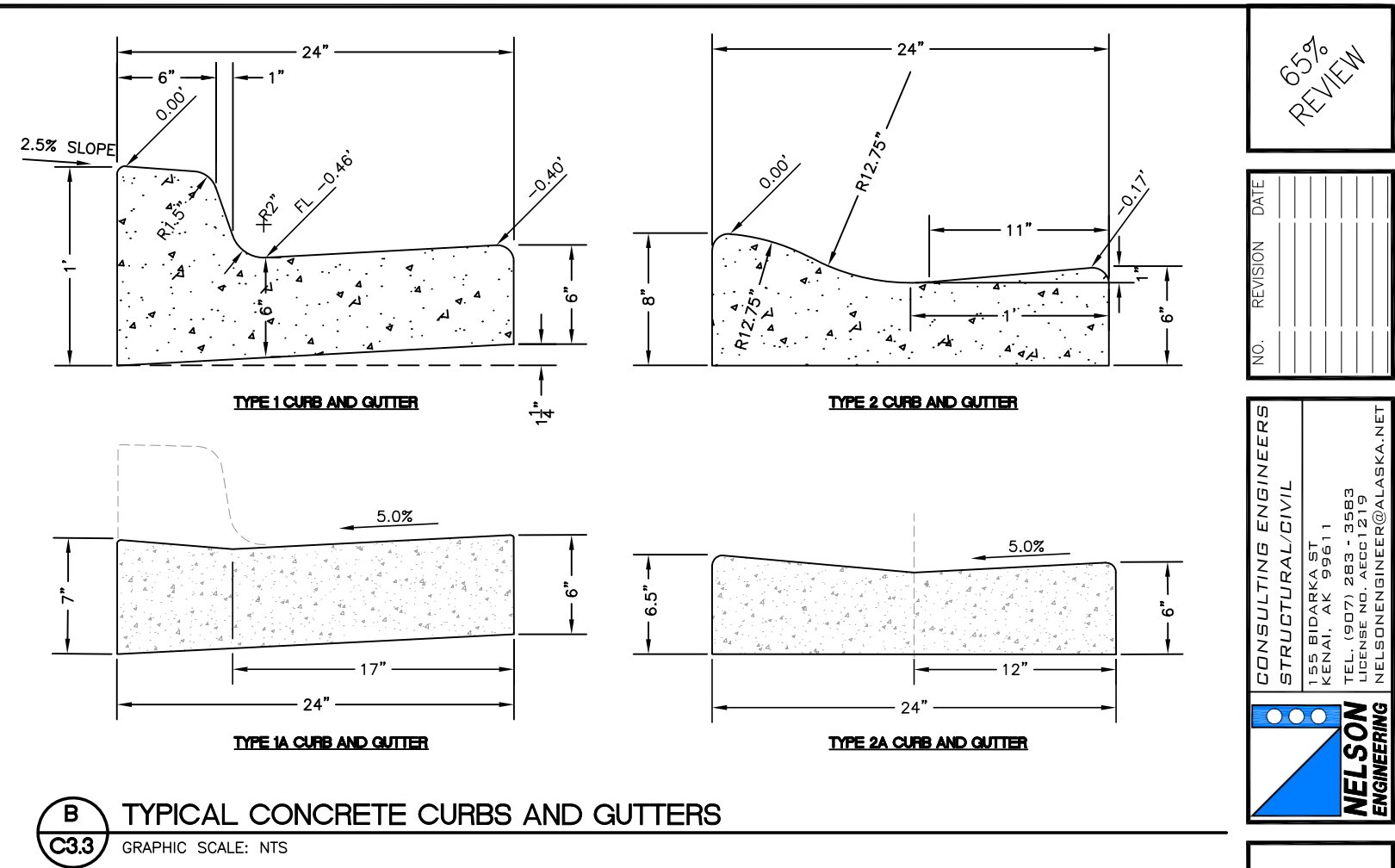
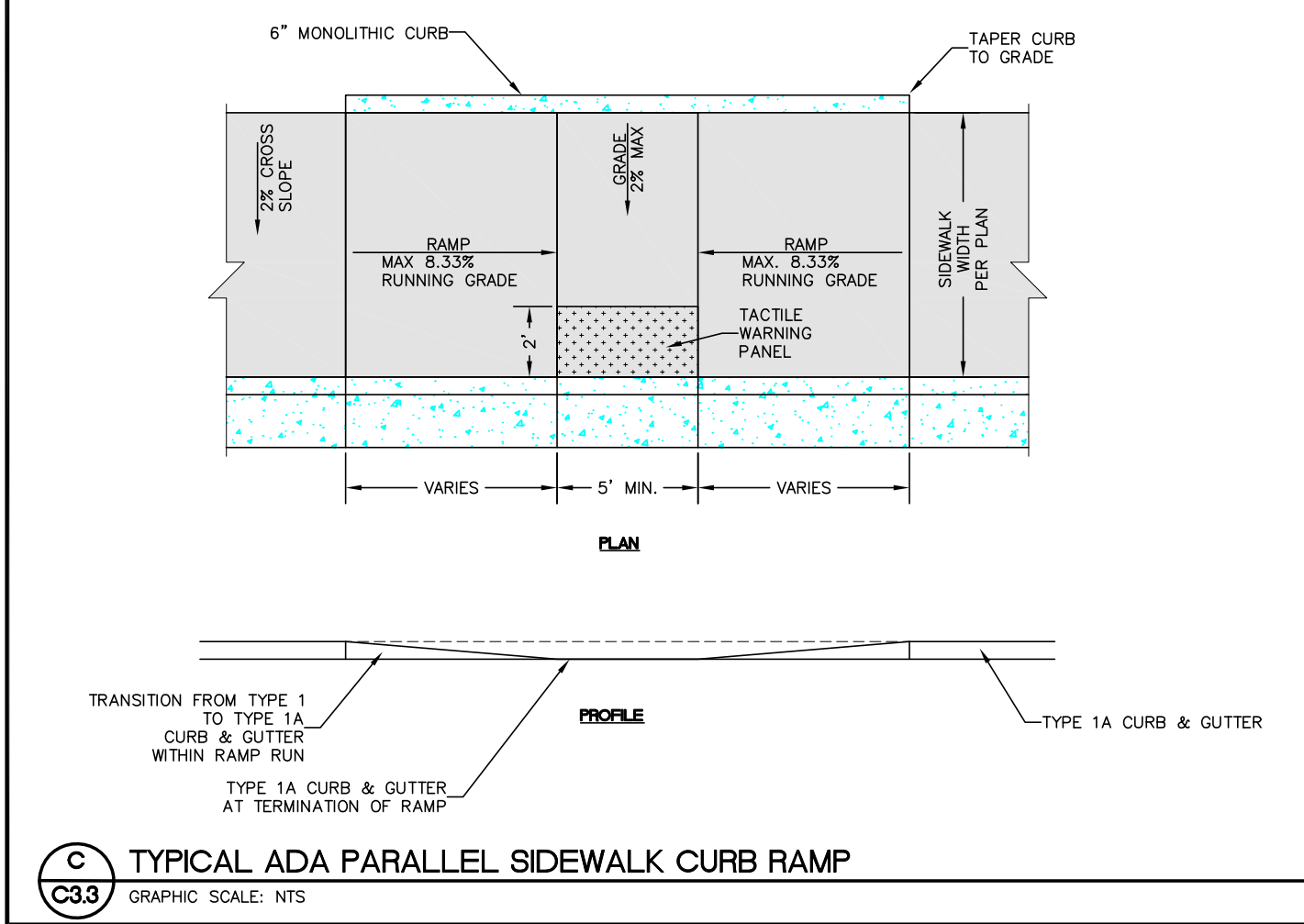
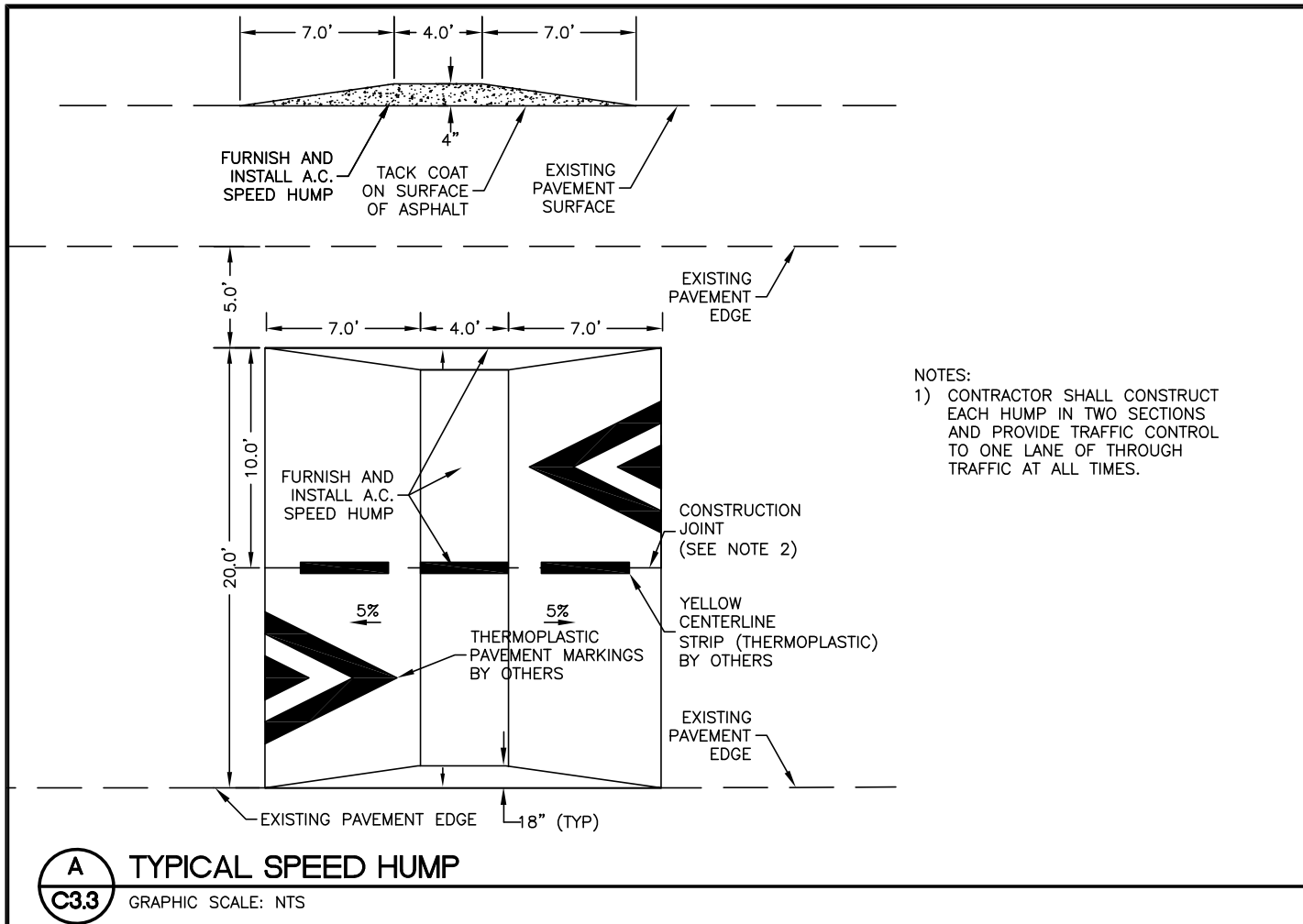
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B
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GRAPHIC SCALE: NTS

CITY OF HOMER
OHLSON LANE AND W. BUNNELL AVENUE
HOMER, ALASKA
TYPICAL ROAD SECTIONS AND DETAILS

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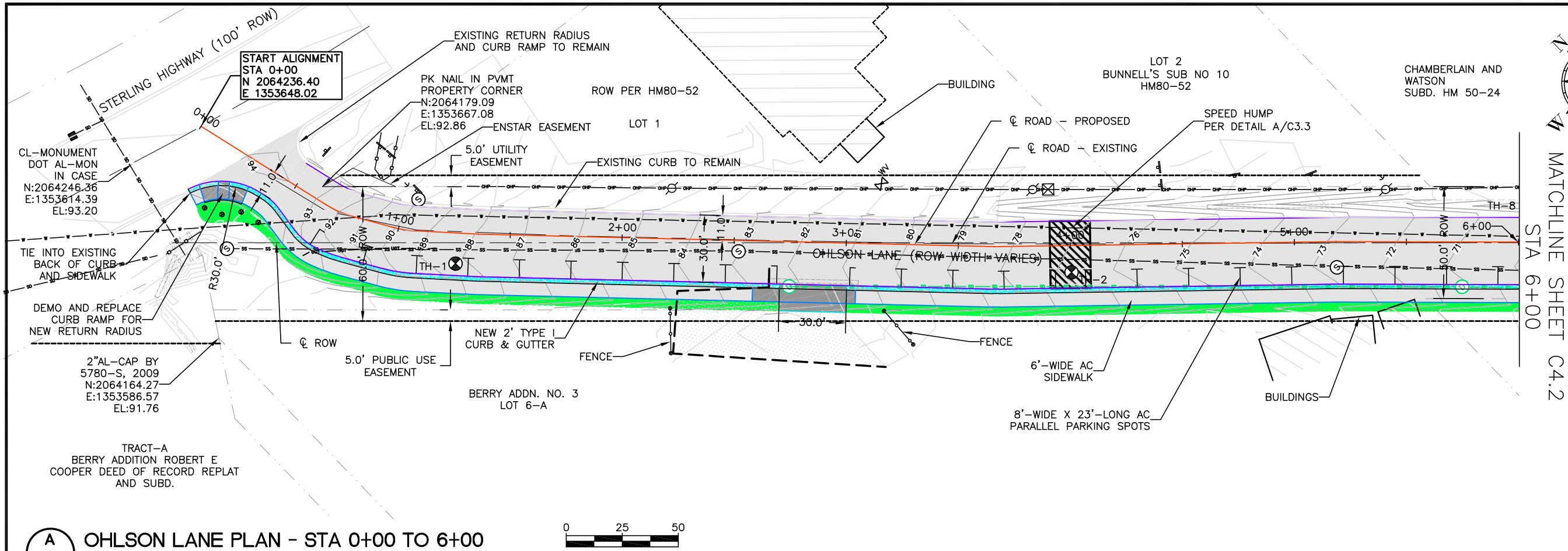
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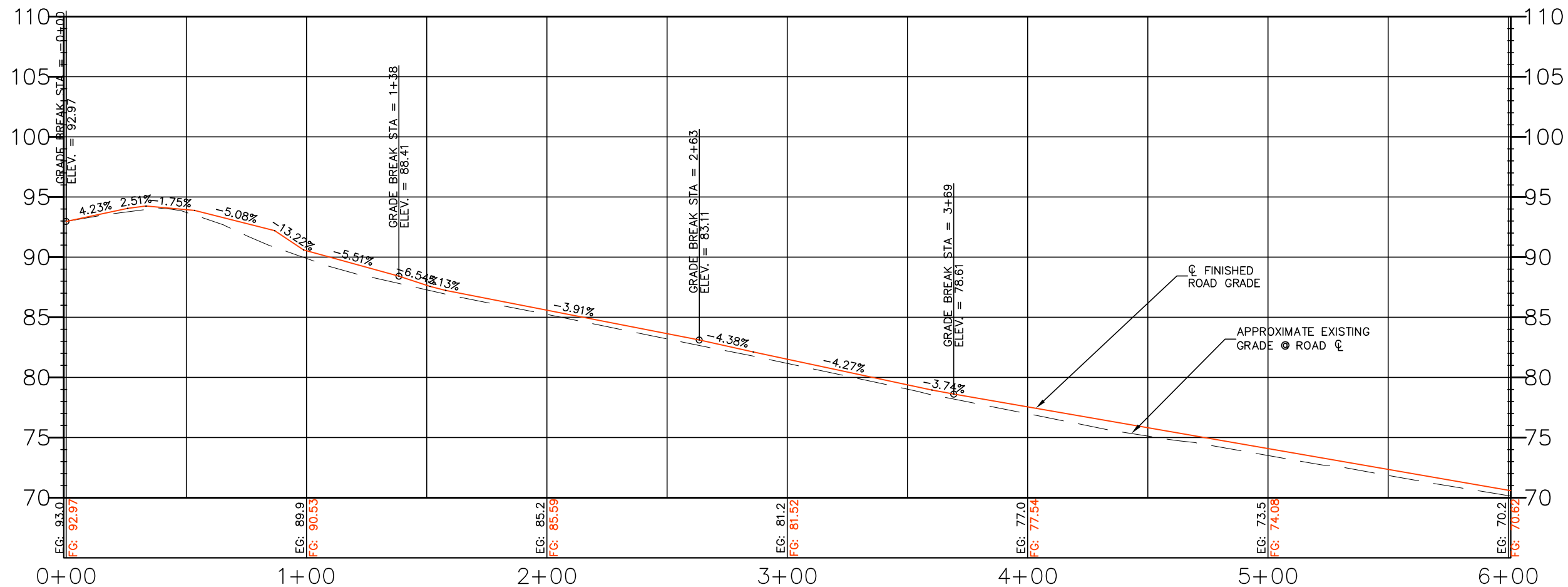
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A
C4.1 OHLSO LANE PLAN - STA 0+00 TO 6+00



B
C4.1 OHLSO LANE PROFILE - STA 0+00 TO 6+00
HORIZ. SCALE: 1"=25' (22X34), 1"=50' (11X17); VERT. SCALE: 1"=5' (22X34), 1"=10' (11X17)

CITY OF HOMER
OHLSO LANE AND W. BUNNELL AVENUE
HOMER, ALASKA
PLAN AND PROFILE - OHLSO LANE

PROJECT NO.
2022037

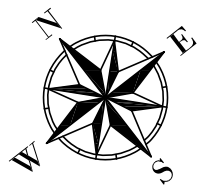
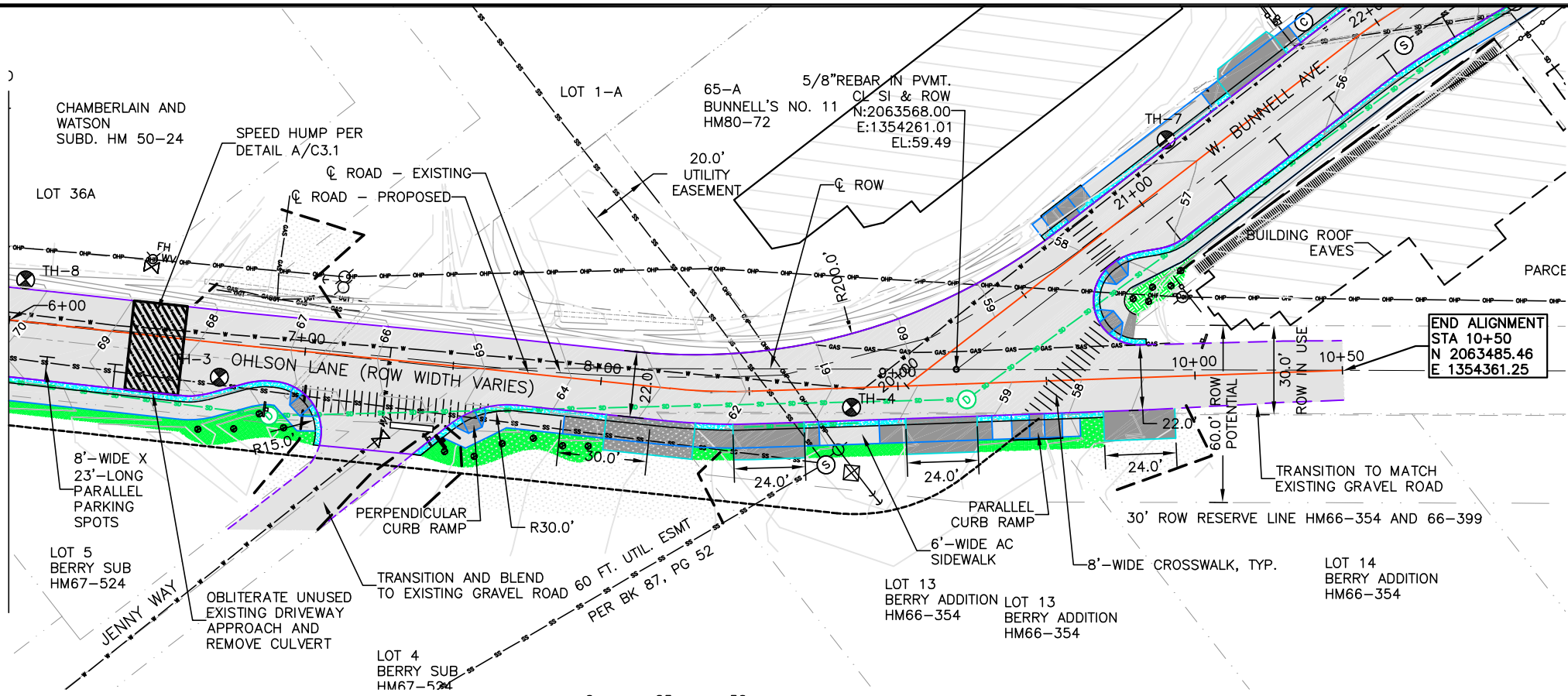
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GTP

CHECKED BY:
MJD

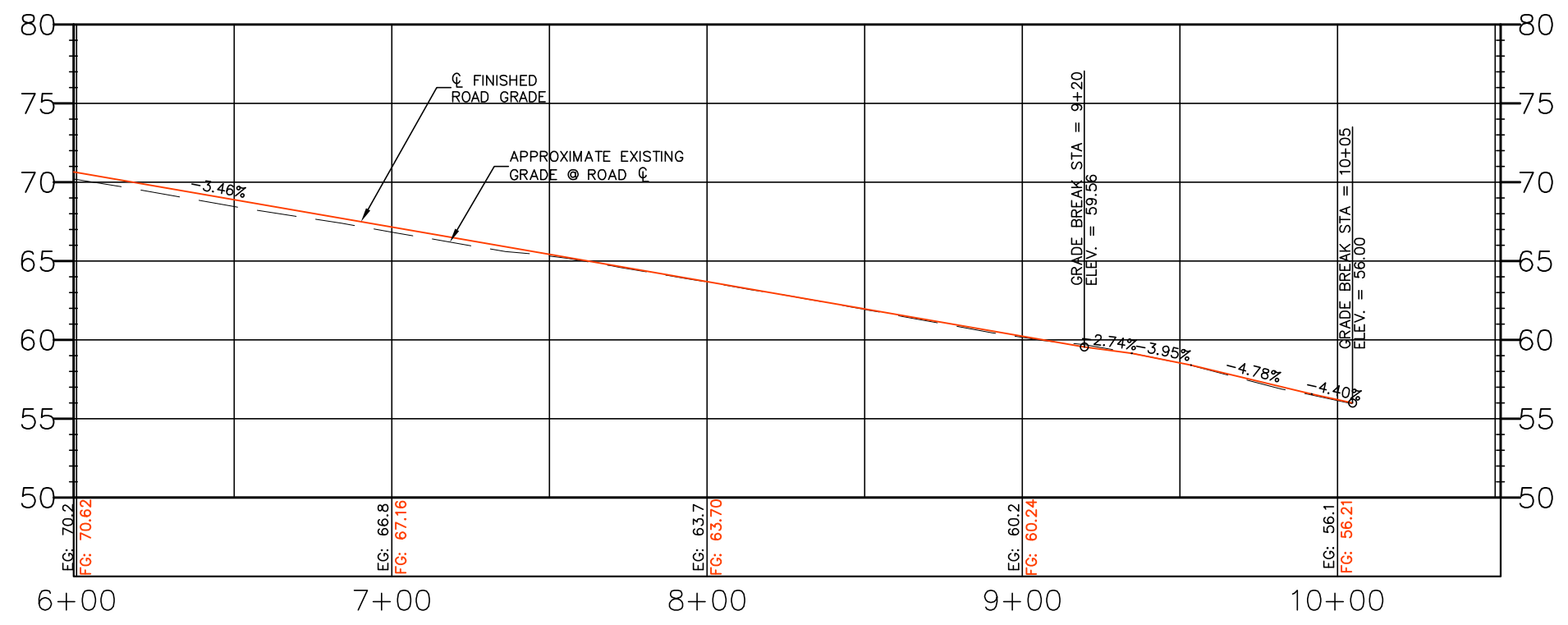
DATE: 02/08/2023

SCALES: NOTED
HORIZ. NOTED
VERT. NOTED
SHEET: C4.1

MATCHLINE SHEET C4.1
STA 6+00



A
C4.2 OHLSON LANE PLAN - STA 6+00 TO 10+50
GRAPHIC SCALE: 1"=25' (22X34), 1"=50' (11X17)



B
C4.2 OHLSON LANE PROFILE - STA 6+00 TO 10+50
HORIZ. SCALE: 1"=25' (22X34), 1"=50' (11X17); VERT. SCALE: 1"=5' (22X34), 1"=10' (11X17)

65%
REVIEW

NO.	REVISION	DATE

CONSULTING ENGINEERS
STRUCTURAL/CIVIL

155 BIDARCA ST
KENAI, AK 99611
TEL: (907) 283-3583
LICENSE NO. AEGC12119
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NELSON
ENGINEERING

CITY OF HOMER
OHLSON LANE AND W. BUNNELL AVENUE
HOMER, ALASKA
PLAN AND PROFILE - OHLSON LANE

PROJECT NO.
2022037

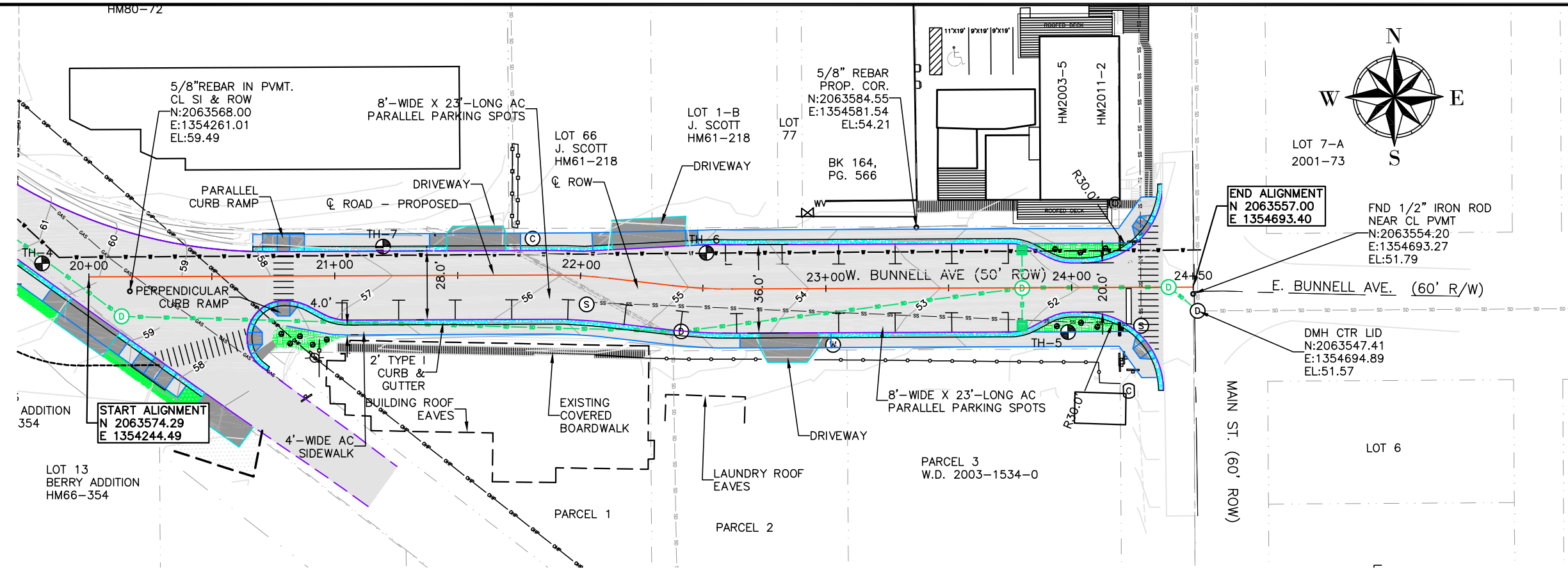
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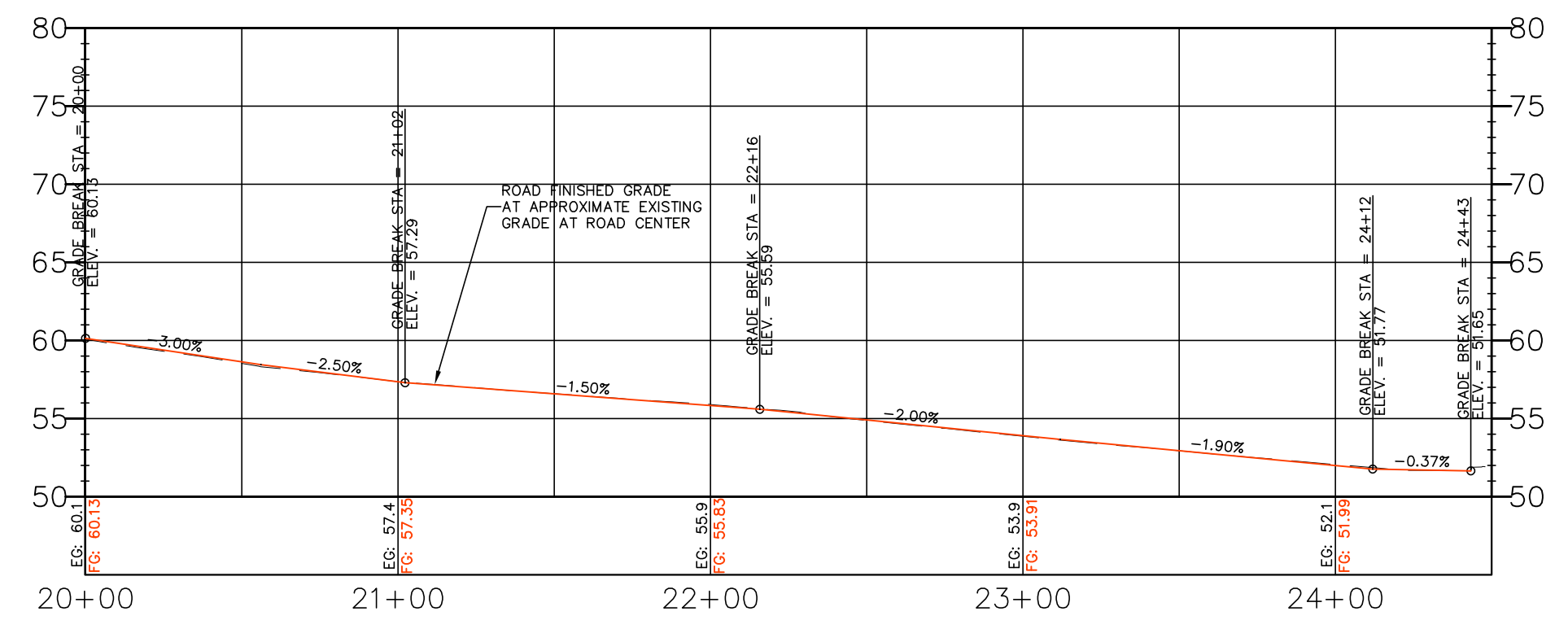
DATE: 02/08/2023

SCALES: NOTED
HORIZ. NOTED
VERT. NOTED
SHEET: C4.2

7 OF 8



A W. BUNNELL AVE. PLAN - STA 20+00 TO 24+50
 GRAPHIC SCALE: 1"=25' (22X34), 1"=50' (11X17)



B W. BUNNELL AVE. PROFILE - STA 20+00 TO 24+50
 HORIZ. SCALE: 1"=25' (22X34), 1"=50' (11X17); VERT. SCALE: 1"=5' (22X34), 1"=10' (11X17)

65%
REVIEW

NO.	REVISION	DATE

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CITY OF HOMER

OHLSON LANE AND W. BUNNELL AVENUE

HOMER, ALASKA

PLAN AND PROFILE - BUNNELL AVENUE

PROJECT NO.
2022037

DRAWN BY:
GTP

CHECKED BY:
MJD

DATE: 02/08/2023

SCALES: NOTED

HORIZ. NOTED

VERT. NOTED

SHEET: C4.3

8 OF 8